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Once upon a time two little bears lived in a small wood. One bear stood up very early every day, the other one loved to sleep all day long - so they never saw each other. One day they decided to build a wooden house. As they wanted to finish their work they see each other for the very first time and they recognize that it's much more beautiful to enjoy their new homes together.

It's a wonderful charming story about the beauty of being together narrated by one of the most famous childrenbook authors: Käthe Recheis.



Once upon a time in the land of big forests there was a little girl who had three brothers. One evening, the three boys return from hunting in a rather distraught mood, and the oldest one says, "I have discovered traces up in the hills. They were enormous. No human being can be that big." ... The little sister has also seen the mysterious traces – not too far from the hut – but she stays mum about this. The next morning, after her brothers have left, she prepares a soup from chunks of meat, berries, and herbs. Then she sits next to the fire and waits. Very soon she can hear heavy thumping footsteps. The earth shakes and the walls of the hut tremble ...

This thrilling story – based on an old fairy tale by forest Indians – portrays a girl who overcomes her fears, and with her understanding, her kindheartedness and her love she succeeds in taming a horrible old monster, so much so that it coughs out its stony heart and becomes a human being. With this tale, told in a beautifully simple language, the great humanist Recheis shows that the ideals of humanity, tolerance and non-violence are valid all over the world. She thus continues with the tradition of her books about Indians.



Käthe Recheis The Little Sister And The Monster

Illustrations: Franz Hoffmann

ISBN 978 385197 558 1

7 Years | 64 Seiten | 10,00 Euro

Published: 2006

All rights available

3.800 Copies



Käthe Recheis, born 1924 in Vienna. She is one of the most famous Austrian authors of literature for children and young people. Her works have been awarded numerous prizes. She lives now in Vienna and in Hörsching.



Franz Hoffmann, born near Vienna, works as illustrator for children and schoolbooks.

Käthe Recheis Two Little Bears

Illustrations by Katrin Hornburg

ISBN 978 3 85197 498 0

6 Years | 72 Pages | Euro 9,90

Published: 2005

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3.800 Copies



Käthe Recheis, born 1924 in Vienna. She is one of the most famous Austrian authors of literature for children and young people. Her works have been awarded numerous prizes. She lives now in Vienna and in Hörsching.



Katrin Hornburg, born 1968 in Braunschweig, Germany. She studied at the University of Arts in Braunschweig, Chabot College in San Francisco and the Facultat de Belles Arts in Barcelona. Today she works as illustrator in Vienna.



In the Valley of the Tschittiwiggl lives the family of the Tschittiwiggl. Mother and father Tschittiwiggl are bringing up the twins Joggerle and Mopperle, the older child Tschok and the little Ti. They are all living in a beautiful house, which is a bit chaotic. One day the Big Mock comes and tramples down everything because as a Mock he can't stand untidiness. He wants to change everything in order to make the Tschittiwiggl straight and efficient because it's not allowed for a Tschittiwiggl to be happy and lazy. However, with the help from friends, cleverness and friendly resistance, and of course with help from the wise owl, the Tschittiwiggl succeed in making the Big Mock recognize the importance of doing it their own way.

The book combines a lovely story about the importance of uniqueness with beautiful drawings by Katrin Hornburg.

There was once a little kitten with golden paws and a golden star on her front. "My little gold kitten" purred his mother. "You are going to be something very special." And she named him Felidor. And really, with the first beauty contest, Felidor won first price. And from then on, he spelt on gold embroidered cushions, admired by all the she-cats. When he defeated the giant rat and the boss of the garbage cats, he got the honorary title of king of all cats. One day, he got lost on the garbage dump where he met the little pussy cat Mutzebutz. She scratched for eatables and singing happily "Oh life is beautiful". What will the well-behaved parlour cats have to say to that?

The story shows the dispensibility of haughtiness, narcissism and arrogant appearance and the virtue of nonviolence, love and happiness.



Käthe Recheis

The Tschittiwiggl And The Big Mock

Illustrations: Katrin Hornburg

ISBN 978 385197 526 0

7 years | 72 Pages | Euro 12,90

Published: 2007

All rights available

3.700 Copies



Käthe Recheis, born 1924 in Vienna. She is one of the most famous Austrian authors of literature for children and young people. Her works have been awarded numerous prizes. She lives now in Vienna and in Hörsching.



Katrin Hornburg, born 1968 in Braunschweig, Germany. She studied at the University of Arts in Braunschweig, Chabot College in San Francisco and the Facultat de Belles Arts in Barcelona. Today she works as illustrator in Vienna.



Käthe Recheis

The Tomcat With Golden Pawns

Illustrations: Franz Hoffmann

ISBN 978 385197 466 9

8 years | 72 Pages | Euro 11,60

5th edition in German

All rights available

3.500 Copies (current edition)



Käthe Recheis, born 1924 in Vienna. She is one of the most famous Austrian authors of literature for children and young people. Her works have been awarded numerous prizes. She lives now in Vienna and in Hörsching.



Franz Hoffmann, born near Vienna, works as illustrator for children and schoolbooks.



On a little pond in the great woods there lives a family of beavers; Father Beaver, Mother Beaver and three kids. During a big rainstorm Amik, the smallest one is washed ashore. Helpless and exhausted he hangs in the branches of a fallen tree. Suddenly two American Indian children appear, Opeki and Little Bear. They save Amik and take him to their tent. From then on they stroll through the woods together; they play and hunt. Little Bear is supposed to take care of Amik, that's what he promised his sister Opeki, but he is careless – and the beaver is almost killed by an old owl. When Opeki and Little Bear get a baby brother everything becomes even more beautiful. Amik is happy too; he lies in the crib with the baby and little Nenemoscha puts his arms tightly around him while sleeping. But all of a sudden, one night Amik leaves the tent. He starts building a beaver home on the lake. And one day he completely disappears – he follows a female beaver. After weeks they both return and soon thereafter three little beavers are born. They look exactly like Amik when he was small, and everybody is happy: the beaver family and the American Indian family.

The Little Beaver and His Friends is one of the most popular and best loved books by Käthe Recheis. Originally published in 1963, it has been reprinted more than thirty times. The new edition shows the beautiful artistic illustrations of the first edition.

Käthe Recheis

The Little Beaver And His Friends

Illustrations: Herbert Lentz

ISBN 978 3 85 197 594 9

8 years | 80 Pages | Euro 10,00

Published: 2009

Rights not available: Danish, Dutch, Japanese, Turkish

3.500 Copies



Käthe Recheis, born 1924 in Vienna. She is one of the most famous Austrian authors of literature for children and young people. Her works have been awarded numerous prizes. She lives now in Vienna and in Hörsching.

Florian Morgenstern - Flori to his friends - is a private detective. He inherited the detective agency from his father. He also inherited great-uncle Theo and great-aunts Annabel and Amelie. Unfortunately he has two traits a detective should not have. Firstly he is a dreamer. A sunset or a particularly beautiful flower is enough to make him forget about everything else – even when he should be following up an important lead. The second trait is even more of a hindrance for a detective. Flori can only see the good in people. Everyone can see what this means for his detective work. Luckily he has me, Molly, his cat. And the cat gang of Kirchhausen. Did I say cat gang? We are only this when helping Flori to solve a case as a group. Otherwise we are decent domestic cats. Apart from Motzer who is a stray. A detective story told from the viewpoint of the criminally adept cat Molly who has a large posse of four-legged „deputy sheriffs“ around her. So it is no surprise that, after many incorrect suspicions (bringing much unease to the unhurried, small town of Kirchhausen), it really was thanks to a cat that the golden ballpoint pen belonging to the school headmistress turned up and the thief was exposed. The old master of Austrian children's literature demonstrates once again in this detective story her inimitable skill in the differentiated and affectionate depiction of people of all age groups and animals – especially cats in different shapes, sizes and colours. They are all bearers of her wish for solutions to social conflicts, integration of outsiders and harmonious cohabitation in the community.

An exciting book full of humanity and warmth!

2nd Volume

Käthe Recheis

Another Case For The Catgang

Illustrations by Tina Holland

ISBN 978 3 85197 643 4

10 Years | 120 Pages | Euro 11,95

Published: 2011

All rights available

3.500 Copies



Käthe Recheis

A Case For The Catgang

Illustrations by Tina Holland

ISBN 978 3 85197 607 6

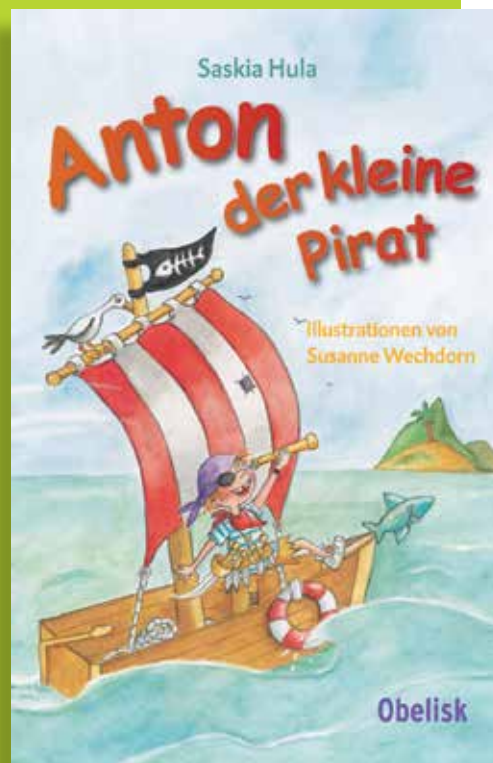
10 Years | 160 Pages | Euro 11,95

Published: 2010

All rights available

3.500 Copies

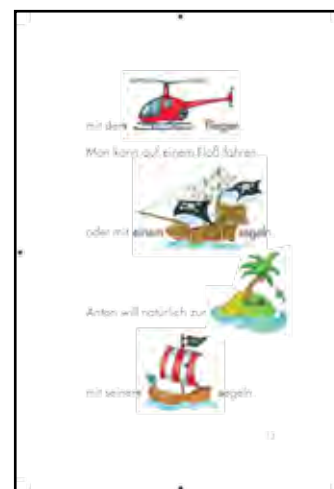




Lots of colorful pictures instead of words to support the Reading learning process! Children can read this book, even if they are not familiar with all the letters.

The children read with the eyes, and speak the word that the image stands for out loud. In the appendix you can find the printed words to the pictures.

The experienced school teacher and author offers with this picture book an ideal introduction to teaching reading!



For her birthday, the little princess received a bicycle. The little princess was very happy about it. Right after blowing out the candles on her birthday cake she wanted to get on her bike and ride away. Unfortunately that was not as simple as she thought. The bike did not really fit the little princess. The saddle was a little high, the handlebars were a little too far in front, and the pedals were so far away from her feet! On top of that, the bike had only two wheels, which was the most annoying of all.

Three stories from the life of a little princess who sometimes does not behave like a princess at all. However, no matter if she frets about the way-too-big bicycle or carries home a (not really) orphaned duckling or decides to fall in love with the shepherd boy and run with him barefoot through the mud – she does everything with so much determination and passion that you just have to like her. And besides, she is ready to admit one mistake or another. Everyone is prone to making mistakes, aren't they?

In her stories Saskia Hula shows with lots of humor, delicate irony and psychological intuition the contradictory but lovable behavior of children, and through her alienated view holds a mirror up to her readers.



Saskia Hula Attention - Princess !

Illustrations by Susanne Wechdorn

ISBN 978 3 85 197 593 2

7 Years | 72 Pages | Euro 11,60

Published: 2009

All rights available

3.500 Copies



Saskia Hula, born in 1966 in Vienna, works as grammar-schoolteacher. Her first book was published in 2003 by Obelisk., as well as „Romeo and Juliane“, „The Lion on The Red Sofa“ und „Where is Santa Clause?“.



Susanne Wechdorn, born near Vienna, graduated Law and Design. Works now as Illustrator for children and schoolbooks.

Saskia Hula The Little Pirat Antony

Illustrations: Susanne Wechdorn

ISBN 978 385197 677 9

6 Years | 64 Pages | 9,95 Euro

Published: 2012

All rights available

2.500 Copies



Saskia Hula, born in 1966 in Vienna, works as grammar-schoolteacher. Her first book was published in 2003 by Obelisk., as well as „Romeo and Juliane“, „The Lion on The Red Sofa“ und „Where is Santa Clause?“.



Susanne Wechdorn, born near Vienna, graduated Law and Design. Works now as Illustrator for children and schoolbooks.



Käthe Recheis Occupied !

Illustrations by Maria Stalder

ISBN 978 3 85197 721 9

7 Years | 72 Pages | Euro 11,95

Published: 2014

rights available, rights sold: Korea

3.500 Copies



Saskia Hula, born in 1966 in Vienna, works as grammarschool-teacher. Her first book was published in 2003 by Obelisk., as well as „Romeo and Juliane“, „The Lion on The Red Sofa“ und „Where is Santa Clause?“.



Maria Stalder, born 1986, works as illustrator and teacher for arts in Luzern, Suisse. You find a lots of other works created by Maria Stalder on her website: www.mariastalder.ch



During class, Wanda needs to go to the loo. To check out her neighbour, she peaks underneath the dividing wall: big, black shoes, black socks, black trouser legs – an outrageous company! Soon everybody has heard the bad news: a suit zombie has occupied the school loo. One has to say that the loo had already been quite uncomfortable before, but the school inspector hadn't answered Wanda's complaint letter. After a juice boycott and other ineffective ways to avoid the loo, Wanda takes the reins: ideas are being collected, danger signs put up, study groups established and the gym occupied. Nobody could have foreseen that the school inspector is wearing exactly those big black shoes, or that he has taken Wanda's complaint under close consideration ...

- *Saskia Hula just won the Austrian State Prize for Youth Literature*
- *Wanda: cheerful civil commitment without further ado*
- *Clear, linear illustrations*



Una's life has been one big catastrophe since the arrival of the baby. Nobody cares about her any more! She wants a bike that works. She wants a mommy who has time for her. And she wants a daddy who plays with her before dinner. So Una has three important wishes. And what do you need if you have three wishes? Una ceremoniously begs, „Good fairy, please come and fulfill three wishes!“

„Hooohoo“, says a bright little voice from somewhere down in the grass, „Here! On the bellflower!“ ... And there it is. On the top leaf of the flower there sits a tiny little creature, no longer than Una's forefinger, but a lot wider – it is quite a chubby tiny little creature. „What sort are you?“ asks Una, quite puzzled. – „I am an elf,“ answers the little creature proudly. Una can't help herself, she bursts out laughing. The little creature angrily furrows her brow. „What's so funny about that?“ – „Oh, it's quite simple,“ says Una grinning. „You just cannot be an elf. Elves are delicate, fragile beings,“ Una repeats from her book. „They hover above flowers and grass like butterflies!“ – „So what?“

This is the beginning of Una's friendship with the little elf, which lures her on to the most exciting adventures.

This thrilling story about the brash little elf with its bright and joyful color illustrations by Susanne Wechdorn will certainly become a favorite with all children.

2nd Volume

Chantal Schreiber

Una In The Elves' Winterland

Illustrations: Susanne Wechdorn

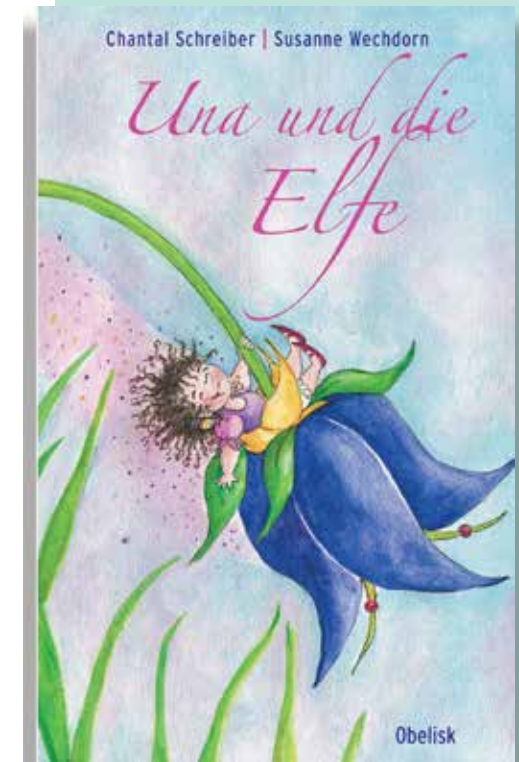
ISBN 978-3-85197-548-2

7 Years | 72 Pages | 11,60 Euro

Published: 2007

All rights available

2.500 Copies



Chantal Schreiber

Una And The Elve

Illustrations: Susanne Wechdorn

ISBN 978-3-85197-531-4

7 Years | 64 Pages | 11,60 Euro

Published: 2006

All rights available

Copies: 2.000





1st Volume:

Michaela Holzinger

Don't Kiss Dragons

Illustrations: Monika Maslowska

ISBN 978-3-85197-689-2

7 Years | 64 Pages | 11,95 Euro

Published: 2013

rights available, rights sold : Turkey

3.000 Copies



Michaela Holzinger was born in 1978 in Steyr / Austria. After training as a qualified social worker, she worked several years in a socially-oriented federal institution. Since 2009 she is working as a freelance author.



Monika Maslowska was born 1977 in Warsaw. She studied English and German and works as lecture at a publishing house for schoolbooks. She won the Austrian youthbook price twice and the Tirolissimo Award for editorial design.

Castle Cracklestone is the centre of knight's tournaments, the reward: a kiss of the bright and beautiful princess Kunigunde. But she really doesn't fancy the rickety knights and secretly has her heart set on somebody else. There comes Jaromir, the dragon, and wants to be kissed. Kunigunde is outraged which leads to her being cursed by the furious Jaromir. Nevertheless, Kunigunde brings up all her courage to visit the cave of the dragon and discovers something astonishing: Jaromir simply is a very lonely dragon. Find out how the most outrageous creatures of the country can help her get rid of the curse and which secret Kunigunde is hiding

...
A witty story about a strong princess and the soft sides of a dragon.





2nd Volume:

Michaela Holzinger
Don't Cook Dragons

Illustrations: Monika Maslowska

ISBN 978-3-85197-

7 Years | 64 Pages | 11,95 Euro

Published: 2013

rights available, rights sold :Turkey

3.000 Copies



Michaela Holzinger was born in 1978 in Steyr / Austria. After training as a qualified social worker, she worked several years in a socially-oriented federal institution. Since 2009 she is working as a freelance author.



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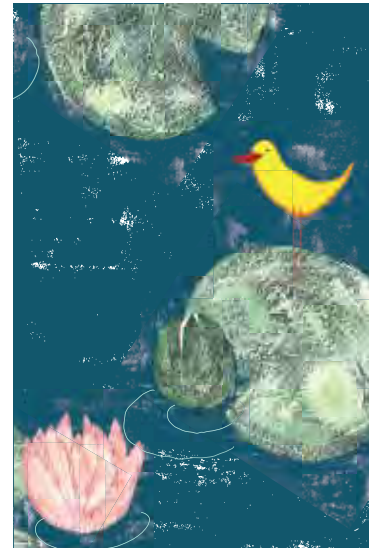
A cry for help from Gugelhupf country: the little dragon Barnabas is supposed to be eaten! Mister Smacker, redoubtable 5-hats chef wants to - no, he has to - win the cooking competition. And his recipe leaves no room for doubt: it has to be dragon meat. Kunigunde and Jaromir dart for the adventure where it sizzles and chops, simmers and fries. The fact that muddling and cheating is not the icing on just every cake and that you could ask every once in a while – just details at the edge of cooking pot.





Red, orange, yellow, green – the Tiny One spots a rainbow for the first time and decides to get really close. But a rainbow isn't easy to catch! On his journey, the Tiny One comes across a bright fire salamander, a grumpy yet friendly badger, a bird all in blue, a peppy frog and others. All of them show him where to get hold of colours and what you can find, even if you haven't been looking out for it.

A subtle adventure by the famous author Renate Welsh with enchanting illustrations.



Renate Welsh Colours everywhere! (Ganz schön bunt!)

Cover und illustrations: Monika Maslowska

16 cm x 24 cm

80 pages, hardcover

Age 7

5.000 copies

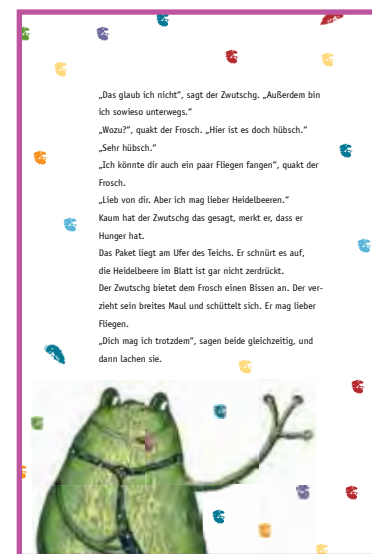


Renate Welsh, born 1937 in Vienna.

After several years at university studying German and English, she worked as translator. Since 1969 she is writing children and adult books. She received numerous awards (not complete): „Großer Preis der „Deutschen Akademie für

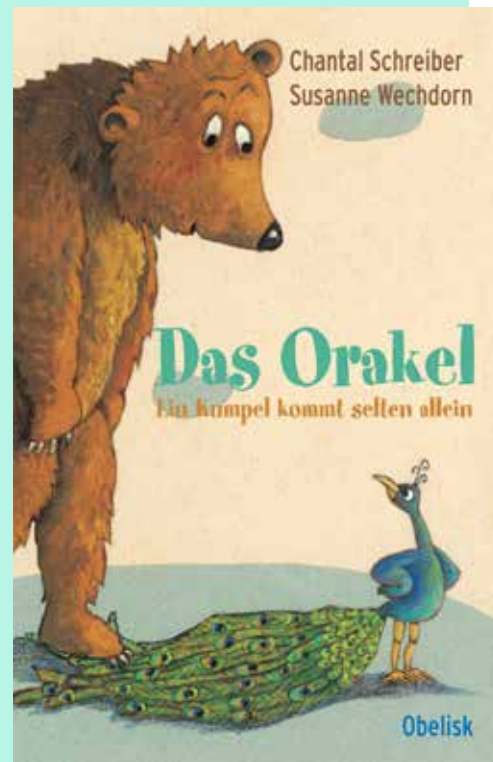
Kinder und Jugendliteratur“, the price of the catholic academy in Hamburg, the Austrian literature price for her lifework, eighth times the Austrian national price for children literature, the „Friedrich Bödecker Preis“

...



Monika Maslowska was born 1977 in Warsaw. She studied English and German and works as lecturer at a publishing house for schoolbooks. She won the Austrian youthbook price twice and the Tirolissimo Award for editorial design.





*"Hey, watch out, you chubby dub!"
The bear looked down and saw a
weird bird with long neck and thin
legs. On its backside, it carried a
large number of tail feathers, and on the very
end of the longest of them all
a bear's paw was standing....*

This is how big bear and small peacock get to know each other. The bear finds the peacock impolite and vain. In the peacock's opinion, the bear is dim and dumpy. But there is one thing they have in common: they are both looking for a best friend. One to share everything with, and to say "see you tomorrow, pal!" before you go to sleep at night.

So bear and peacock consult the wise oracle. However, they dislike its advice: they are supposed to quest together? The peacock scrunches up its beak. The bear distorts its snout. But what if the oracle is right? The peacock has good ideas, the bear thinks. I will certainly not get bored with such a weird bird at my side!

The bear is big and strong, the peacock thinks. As my traveling companion, I will clearly benefit from this clumsy giant! So they go on the roam together.

In daytime, the peacock sits on the bear's shoulder. At night, it sleeps - well sheltered - between huge paws. Indeed, both of them enjoy the quest - however, it seems to be unsuccessful! There is just no best friend in sight! Bear and peacock thus decide to give the oracle a piece of their mind!

Well, what will it reply?

A funny and soulful story about a friendship slowly growing between two individuals who are as different as could be.

Chantal Schreiber
The Oracle

Illustrations: Susanne Wechdorn

ISBN 978-3-85197-642-7

7 Years | 72 Pages | 10,95 Euro

Published: 2011

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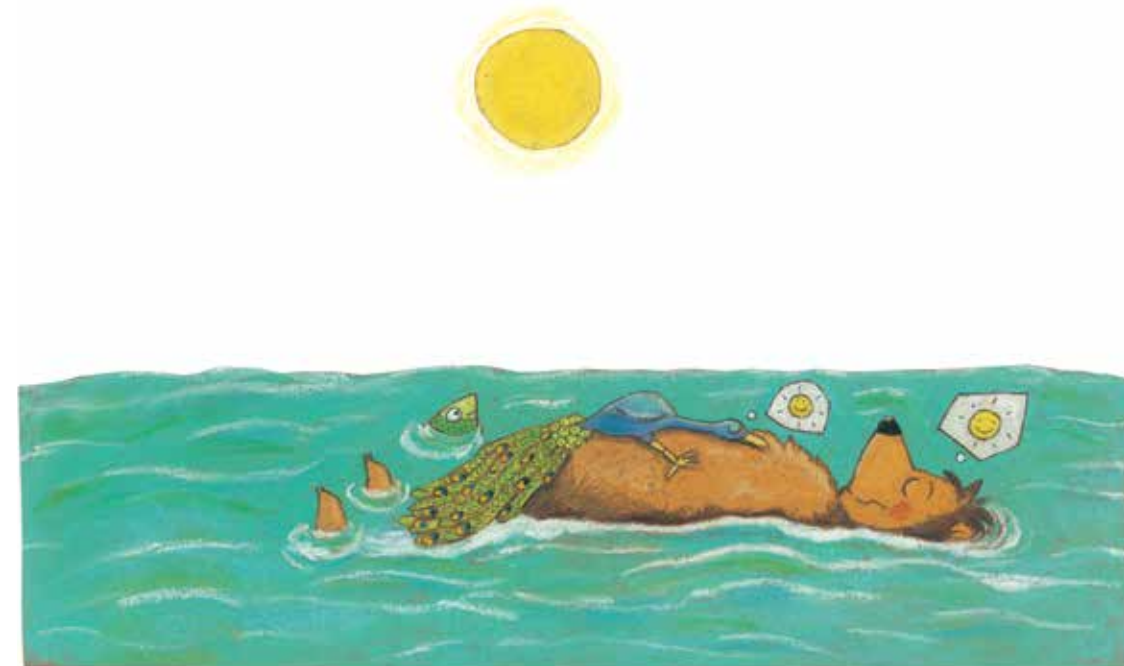
2.500 Copies



Chantal Schreiber, born in Vienna, lives with her daughter in Vienna. She worked as model, since 2005 she is writing books for children and for adults.



Susanne Wechdorn, born near Vienna, graduated Law and Design. Works now as Illustrator for children and schoolbooks.





Peter likes to take a bath – but he isn't fond at all of getting his hair washed. Shampoo is a nasty, burning thing. That is before captain Frizzybeard appears, small, loud and hunted by the bad governor. Peter is of such great help in that battle that Fizzybeard lends him one of his boats. From that moment, Peter the Red (with an adventurous eye patch) travels the Soap Seas, seeking adventures. The monster of the deep sea has to be captured (dead, it somehow resembles mum's wet bathrobe), the Soap Seas even have to be emptied to get to see the real treasures (thanks to the bathtub plug) ... Always at Peter's side: Van Boom, the quiet cannoneer, his raring parrot and Rodrigo, the cheerful steersman. After all these exploits, not even the shampoo scares Peter anymore: he's a real Soap Seas' Pirate!

- Bathtub + phantasy = whole new world
- Real pirates keep afloat between reality and fiction
- Joy- and colourful illustrations

Andreas Hartmann Pirate of the Soap Seas

Illustrations: Ina Worms

72 pages, size: 16,5 x 24 cm

7 years on

Published: Spring 2014

All rights available

2.500 copies



Andreas Hartmann, born 1973 in Berlin. He studied educational science and worked for several social institutions before he started writing and translating.



Ina Worms, born near Bonn, Germany. She studies Arts and Design in Trier. She lives and works as an illustrator now in Cologne, Germany.





Kai Aline Huka

A Knot In The Trunk

Illustrations: Ina Worms

64 pages, size: 16,5 x 24 cm

7 years on

Published: 2015

All rights available

2.500 copies



Kai Aline Huka:

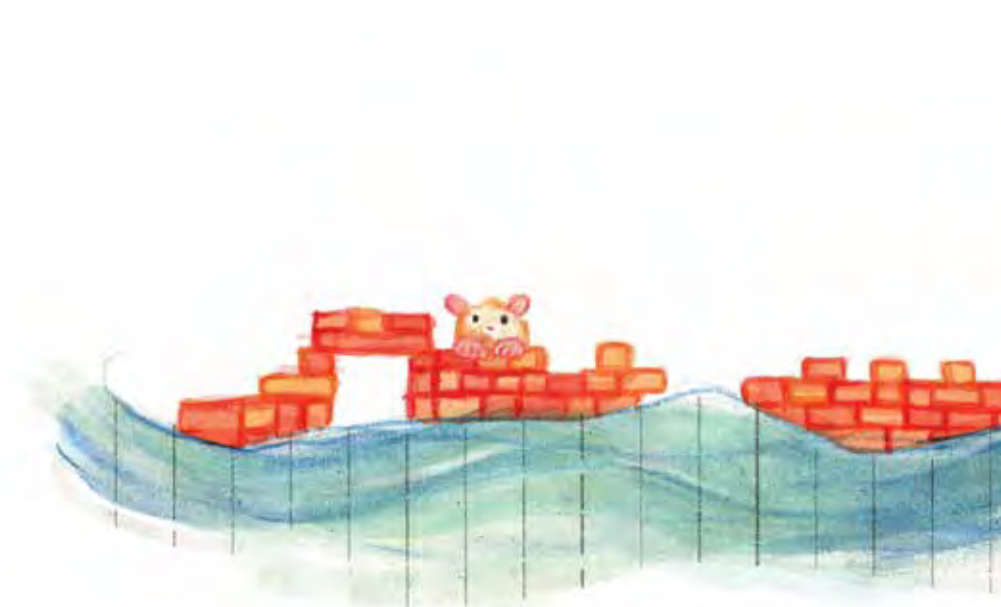
Born 1990 in Vienna. She is winner of the DIX talented young writer award. Windgirl is her first book for adolescence. She lives in Vienna and works as grammar-school teacher.

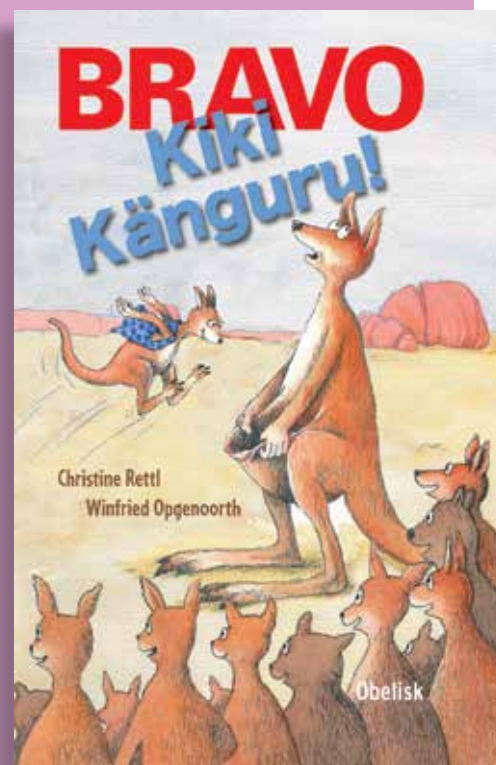


Ina Worms, born near Bonn, Germany. She studies Arts and Design in Trier. She lives and works as illustrator now in Cologne, Germany.

Actually, Anton loves the fact that his mum writes books for children. But sometimes it is pretty demanding. After all, her latest story seems to be quite harmless. Think of it, what could happen on a porcupine's birthday party, a lion has been invited to? But before it can start, someone has to remove the thorn from the lion's paw. No problem, says mum, and invents an animal to help. Unfortunately, it cannot. And also the other animals have problems that keep them from doing what mum wants them to do. How is this tricky story to ever come to an end? A knotted elephant trunk, a monkey that is afraid of heights, a hydrophobic zebra... Anton thinks it can't go on like this and gets down to action ...

- A chain story for young and older readers
- Illustrations full of charm, wit and slight skit





Christine Retzl

BRAVO - Kiki Känguru

Illustrations: Winfried Opgenoorth

72 pages, size: 16,5 x 24 cm

7 years on

Published: Spring 2013

All rights available

2.500 copies

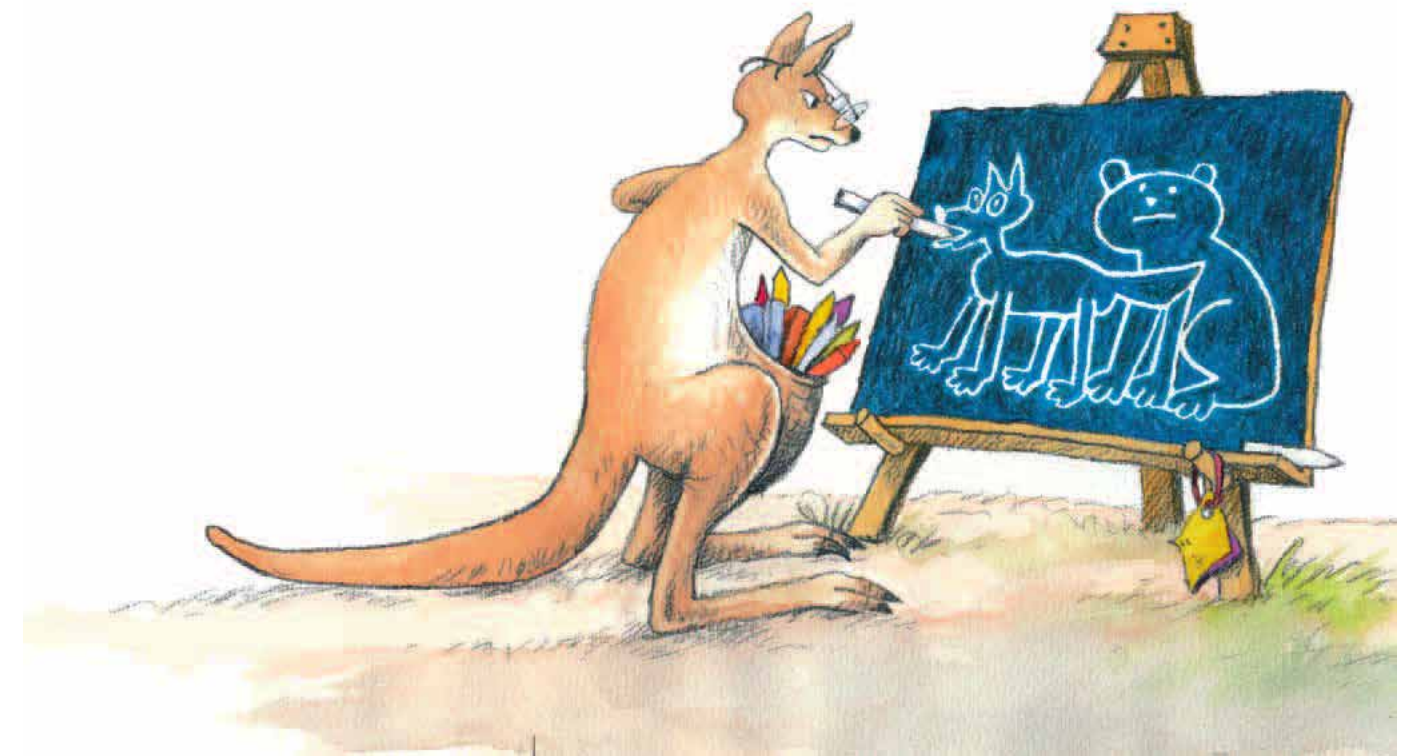


Christine Retzl, Born in 1945 in Vienna. She worked as kindergarden teacher and educator. Since 1989 she is a freelance writer, writes for children 2-12 years. Her first picture book was „The horrible thick Armadillo“, illustrated by Christina Oppermann Dimow. Since she created picture book texts, children's books, stories for anthologies and reading books, poetry for children and adults, song and musical texts.

Winfried Opgenoorth, Winfried Opgenoorth is an educated printer. He studied from 1958 to 1961 at the Art School in Dusseldorf graphics. In 1972 he started to work as freelancer in Vienna, where he primarily illustrated textbooks. In 1979 he painted his first children's book, „hocus-pocus in the Night“ by Mira Lobe. It was followed by an intensive collaboration with Mira Lobe, but he also illustrated for Wawa Weisenberg, Christine Retzl, Lene Mayer-Skumanz, Burghard Garbe, Friedl Hofbauer and many more. Now he lives in Vienna with his wife Christine Retzl.

Kiki Kangaroo is different than the other kangaroo children. She always wants to know everything. At school, she learns that kangaroos are the world's best boxers and that there are other animals in the kangaroo country of which one should beware. She's been told that wombats are dull and dingoes dangerous but Kiki doesn't care – she wants to launch a circus. A circus without a tent but with artists, a magician and a clown. Also, she longs for her friends to participate. However, most of her school friends find her ideas weird and she practices tail- and handstand with double somersault on her own. That's when she hears a rustle and a loud munch in the savannah. Unexpectedly she finds two new real friends, not only for the circus. Children and parents of the kangaroo country are scandalized – but eventually everything comes to a good end.

This is an enjoyable story about being different, about tolerance and the reduction of prejudices towards foreigners, humorously written by Christine Retzl and wittily illustrated by Winfried Opgenoorth.



1st Volume



Saskia Hula **Lion On Red Sopha**

Illustrations: Tizia Hula
ISBN 987-3-85197-556-7
8 Years | 72 Pages | 11,60 Euro
Published: 2006
All rights available
3.000 Copies

Lion is lying on his red sofa and sleeping. He has discovered this red sofa and decided to spend his life right there, on this spot, where the red sofa is standing anyway. It is a quite strange place. Around this sofa there grow green grass, blue bellflowers and red poppies. The strange things are not the flowers though, but the many great things lying in the grass; old TV sets, rusty bikes, and a thousand things more. Lion truly leads a good and comfortable life here. At least until mouse appears ...

A story told in a witty and lively way, about the peculiar friendship between two very different creatures; a grumpy and very orderly lion and a teeny-weeny, very brash mouse. Both have to learn that friendship also means to accept the other the way he is – and to overlook some mistakes.

Saskia Hula succeeds in outlining the ups and downs of this strange relationship in a particular warmhearted way, so that the reader has to take them into his/her heart and just plain love them. The colorful and cheerful illustrations by Tizia Hula support the spirit of this book. A great bed-time-story for children from 8 years, to listen to or read on their own.



Saskia Hula, born in 1966 in Vienna, works as grammarschool-teacher. Her first book was published in 2003 by Obelisk, as well as „Romeo and Juliane“, „The Lion on The Red Sofa“ und „Where is Santa Clause?“.



Tizia Hula, born in 1968 in Vienna, Studied at the University of applied arts in Vienna. She is working as artteacher at a high-school in Vienna, where she lives with her family.



Lion and Mouse live in the midst of a large rubbish dump with thousands of fantastic things. Lion is a little fussy and very proud of his red sofa beneath the colorful sunshade. Mouse on the other hand lives in a nesting box and is fresh and lively, with lots of surprising ideas. She teaches Lion how to write letters – but of course his don't look as neat as hers – and sometimes it even happens that they disagree on something and Lion is deeply offended. And what does Mouse do to reconcile? She writes a letter to Lion. Will he be able to read it? And when one day Curly appears and Lion is especially friendly with him, Mouse is not at all amused; in fact she gets really angry! Will it turn out all right ...?

In this sequel to the Lion & Mouse stories Saskia Hula warmheartedly recounts the ups and downs of this strange friendship, where eventually there is even room for a third party. A story that tells of childlike jealousy and egotism, but also of helpfulness and reconciliation.

The colorful illustrations by Tizia Hula provide the perfect setting for the adorable mismatched friends.

A great bedtime story for children from 8 years, to listen to or read on their own.

Little Kring's Flock

Illustrations: Tizia Hula
ISBN 987-3-85197-664-9
8 Years | 72 Pages | 10,95 Euro
Published: 2012
All rights available
3.000 Copies

A warm and cheerful tale about the friendship of very lovable, but very different characters who overcome their differences in living together in understanding. With her wit and humor and child-appropriate language Saskia Hula perfectly sums up the tone of her readers.

2nd Volume

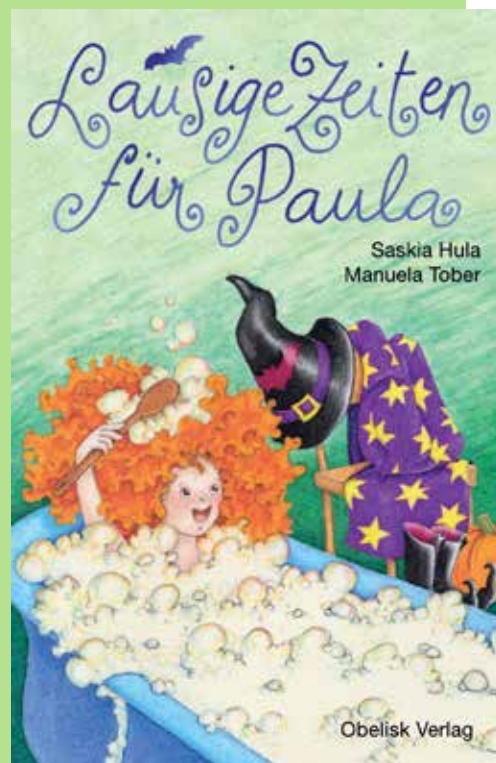


Saskia Hula **Mouse Comes Out!**

Illustrations: Tizia Hula
ISBN 978-3-85197-569-7
8 Years | 80 Pages | 11,60 Euro
Published: 2008
All rights available
3.000 Copies

3rd Volume





Paula's hair is quite something. It is red. It is quite long. And it looks like cork screws. Twice a week Paula washes her hair. On Sunday and on Wednesday. With special children's shampoo so it won't burn her eyes. Of course it still burns. Afterwards, mom combs her hair carefully. With a special comb for curls so it won't hurt. For the Halloween party at school, Paula will certainly dress up as witch. After all, she has the most beautiful witch hair imaginable!

„Gorgeous,“ says the school doctor and caresses Paula's hair. Then she says, „Oh dear, what do I see?“ What she sees crawling through Paula's hair is – lice ... Horrible! How can Paula get rid of these creepy crawlers? What is going to happen to her beautiful curly red hair?

This cheerful book tells how Paula and her mother fight against the vermin and still keep their high spirits. It encourages children who might be in the same position as Paula.

The reader-friendly graphic design with short lines and big letters and many colorful illustrations will certainly entice beginners into reading!



Saskia Hula Lousy Times For Paula

Illustrations: Manuela Tober

ISBN 978 385197 530 7

8 Years | 72 Pages | 11,60 Euro

Published: 2005

All rights available

Copies: 2.400



Saskia Hula, born in 1966 in Vienna, works as grammarschool-teacher. Her first book was published in 2003 by Obelisk., as well as „Romeo and Juliane“, „The Lion on The Red Sofa“ und „Where is Santa Clause?“.

Manuela Tober, born in 1968 in Vienna, studied at the University of Applied Arts in Vienna. She is working as designer and lives in Baden near Vienna,

Once upon a time, three wild monsters lived in a deep, dark wood - Hurgall the horrible shaggy monster, Hobroff the mossy rock monster and Hilmerald the bristly, spiked monster. All three had giant mouths, tiny eyes and teeth with which they were able to crush entire bones. All three were ugly, greedy and stubborn. And all three had a ravenous appetite. The whole day. From early in the morning to late at night. This is why they were also terribly dangerous. Especially for small children ... In reality, the three dreadful monsters only ate earthworms, snails and spiders. None of them had ever seen the small children they dream about. It is not until there are no more earthworms in the monster wood that they go searching for these unfamiliar beings, helped by strongly-worded sayings to reassure themselves. So they trudge through the monster wood, not aware that two small children are coming closer and closer to them. Max and Erik are visiting their aunt Gerda who lives close-by in the monster wood. And because playing football is not allowed in aunt Gerda's beautiful garden, they run across the field to the wood.

The game played here by the author with her readers is one with comforting creeps and one which she keeps interrupting with the art of parallel storylines in the safe children's world so as not to frighten. Saskia Hula's readers expressly requested a book about monsters – and she has struck the right note.



Saskia Hula Hungry Monster

Illustrations: Tizia Hula

ISBN 978 385197 608 3

7 Years | 72 Pages | 11,95 Euro

Published: 2010

All rights available

Copies: 2.400



Saskia Hula, born in 1966 in Vienna, works as grammarschool-teacher. Her first book was published in 2003 by Obelisk, as well as „Romeo and Juliane“, „The Lion on The Red Sofa“ und „Where is Santa Clause?“.



Tizia Hula, born in 1968 in Vienna, studied at the University of applied arts in Vienna. She is working as artteacher at a high-school in Vienna, where she lives with her family.



Saskia Hula
Attila - King Of Posing

Illustrations: Carola Holland
ISBN 978 385197 629 8
9 Years | 112 Pages | 10,95 Euro
Published: 2011
All rights available
Copies: 2.400

This is the story of Attila the bragger. And just this Attila is the new student in Leo's class! That's asking for trouble. Because, opposite to Attila, Leo is an extraordinarily decent guy who will do whatever it takes to ensure everyone around feels good. That's also the reason why he offers Attila right away to show him around the school. But Attila needs no-one to care for him - he only needs many to admire him. And that's when Attila's show sets in: in his life, everything is bigger and better. He even gloms on Leo's best friend Nina! He intends to throw a birthday party for her, with glitter balls and stuff... Leo finds it more and more difficult being kind with Attila. Doesn't Nina realize what some lousy show-off Attila is? And doesn't Leo matter to her anymore? When Leo is not even being invited to the slamming birthday party he decides to stop being nice immediately. But will it help him to win Nina back?

In this book Saskia Hula tells a David versus Goliath tale. It's also a story about decency combined with ingenuity and wit eventually winning through. Every once in a while all too bad braggers need to be beaten at their own game...



Saskia Hula
Where Is Santa Clause?

Illustrations: Natasha Chalmers
ISBN 978-3-85197-549-9
7 Years | 64 Pages | 11,60 Euro
Published: 2007
All rights available - 1.800 Copies

A charming story about the thoughts and attitude of a young child who wants to help during christmas time.

Mo moves away - and her best friend Amanda has to take care of her rabbit Happy. Now big troubles arise because Amanda's parents don't allow pets at home. So Amanda hides the rabbit at an abandoned company-building where he has to stay alone most of the time. Above all Amanda gets teased by her classmates. Things become better as she starts to play music with a band and gets to know new friends. But suddenly the catastrophe happens: Happy disappears and can't be found anywhere. Amanda's friends of the band are helping her to find Happy everywhere. The situation gets more than serious when Amanda gets a phone call from Mo: "Hey Amanda, you'll never guess that: I'm coming to you this weekend to see you and Happy!" ...

„Rabbitdays“ is a story telling that changes like a leaving friend is never the end but the start of something new which can be a chance to get to know new friends and an opportunity to master challenges and to get selfconfidence.



Saskia Hula
Rabbitdays

Illustrations by Dagmar Geisler
ISBN 978 3 85 197 687 8
9 Years | 156 Pages | Euro 11,95
Published: 2012
All rights available
3.500 Copies



Saskia Hula, born in 1966 in Vienna, works as grammar-schoolteacher. Her first book was published in 2003 by Obelisk., as well as „Romeo and Juliane“, „The Lion on The Red Sofa“ und „Where is Santa Clause?“.



Dagmar Geisler, born in 1958, studied Design in Wiesbaden, Germany. Worked in Frankfurt and lives near Munich today.



Lawrence spends holidays in the mysterious villa of his grandmother at the lake. Between mountains and forests, he is unexpectedly drawn into the greatest adventure of his life.

The mysterious stone of truth, that he found under mysterious circumstances, seems closely linked with the history of his family, and Lawrence must make the surprising realization that he is a super-human task assigned. A large, dark magician does everything he can to close the gate between the old and new worlds to expand its ominous dark kingdom. Just one boy, who like Lawrence of the ancient family of the Moss has the right to use the stone of truth, and could prevent the disaster. Otherwise, the old world would be lost forever. Fortunately, Lawrence has not only a number of good spirits and a giant shaggy dog at his side, but also the best companion you could wish for: the neighbor kids Miri and Simon. And so the three friends go forward to an incredible adventure!

Michaela Holzinger
Laurence And The Stone Of Truth

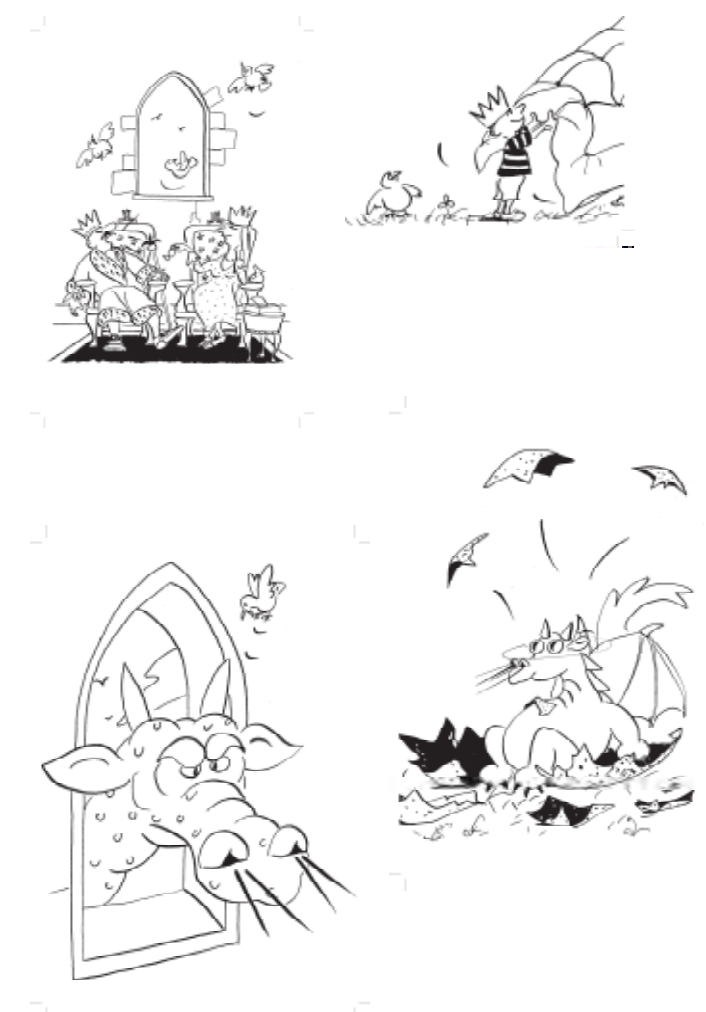
Illustrations: Verena Koerting
 ISBN 978-3-85197-663-2
 10 Years | 128 Pages | 10,95 Euro
 Published: 2012
 All rights available
 3.000 Copies



Michaela Holzinger was born in 1978 in Steyr / Austria. After training as a qualified social worker, she worked several years in a socially-oriented federal institution. Since 2009 she is working as a freelance author.

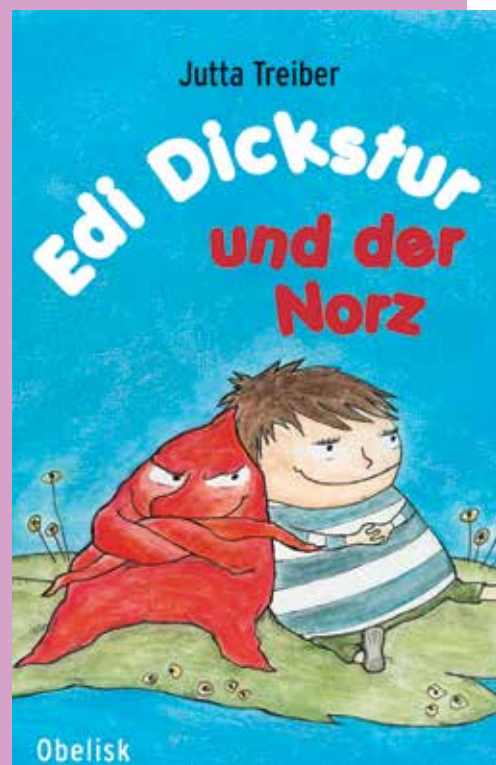
King Leopold and Queen Leonora go to Italy to the sea. Meanwhile they put business of government in the hands of her son Prince Leo. "Beware of anything related to dragons," advises the king yet, he must hurry, so he does not miss the plane. Life goes on at the castle. One day the cook Kochinski finds a beautiful big green egg that smells like garlic. Clearly a dragon egg! General of Gloff wants to destroy it immediately, because dragons are too dangerous. So Leo gives the egg to the cook to prepare a dish. But what if the big dragon comes and looks for his egg? In the last minute Leo saves the dragon egg. During the night, he covers it with the king's blanket comforter and during the day he breeds it in the sun. After a week, a small green Dragon slips. Dragon Gustav eats and grows. Sometimes he flies with Leo above the castle - the two become friends. But Gustav is growing so fast that Leo can not hold him longer a secret ...

An entrancing comic dragon story for all , who want to laugh about a crazy story, which is also illustrated in a very humorous way.



Norbert Landa
Beware Of Dragons

Illustrations: Claudia de Weck
 ISBN 978 385197 606 9
 8 Years | 112 Pages | 9,95 Euro
 Published: 2009
 All rights available
 Copies: 2.400



Jutta Treiber

Edi Plumpstuborn and Mr. Egar

Illustrations: Nadine Kappacher

ISBN 978 3 85197 618 2

8 Years | 104 Pages | Euro 11,95

Published: 2010

All rights available

3.500 Copies



Jutta Treiber, born 1949 in Oberpullendorf, Austria.

Graduated Anglistic and works as high school teacher. She is married and has two children. Her books are translated in more than

20 languages. In 2008 she awarded the Austrian Literatureprice for her lifework.

Life is bloody difficult when one's name is Edi Dickstur (Plumpstuborn). People keep thinking: Is he as plump as he is stubborn? Or is he as stubborn as he is plump?

This is embarrassing! Very embarrassing!

It's not as if this name would be very common. But it happens.

And about such an Edi Plumpstuborn this story reports:

Such is the beginning of Jutta Treiber's story about the 9-year-old Edi who visits 4th grade in school. His passion is EATING. His mother cooks so very deliciously. And sometimes his father brings a maxi burger for dinner. Up till now Edis appetite has not attracted much attention. But there is a new teacher, who sets a high value on essay writing and sports. Edis compositions deal – how could it be otherwise – with EATING. Only with eating. Regardless which topic he has to write about, there is always a detailed description of the complete menu.

This is a very important book! In this humorous story with phantastic elements the wellknown Austrian author (her books have been translated in 23 different languages) shows children how important the right kind of food is for their personal wellbeing as well as for good social contacts and she encourages children to take the initiative in altering their eating habits.

With great sensitiveness and understanding for the child's psyche the delicate topic of adiposity is dealt with in a humorous way.

On TV, a news report on the young bear Brummo, who has escaped from a reservation. Again and again he breaks into henhouses or plunders bee-hives. On the screen you can still see his tracks. For real! Flori and his Granny fear for the life of the young bear. Hopefully he won't get caught! Brummi, Granny's old teddy bear wishes the same. He is naturally even more touched by Brummo's destiny – well, he is a bear himself! If only a small one ...

Brummi wants to caution his big fellow bear against his pursuers and urge him to return to the reservation. As Brummo appears on TV, the teddy jumps into the TV set and arrives straight at his relative's side. With his chewing gum, he sticks one half of his coat-button into Brummo's fur, to work as a radio set so they can contact each other ... Will the small bear be able to help the big one?

A thrilling and fantastic story about the adventurous journey of the courageous little teddy Brummi, who wants to rescue the big bear Brummo from the hunters. A moving story about an unusual friendship – told by Friedl Hofbauer with much love for the runaway bear and a lot of understanding for his behavior. Illustrated by Gudrun Lenz with a great amount of humor, so reading becomes even more fun.



Friedl Hofbauer

My Friend Brummo

Illustrations: Gudrun Lenz

ISBN 978 3 85197 581 9

8 Years | 80 Pages | 11,60 Euro

Published: 2009

All rights available

3.500 Copies



Friedl Hofbauer (born January 19, 1924 in Vienna, died 22 March 2014) studied German literature and languages. Later she became a freelance writer and translator. Since the early 60s, she wrote short stories, plays, novels, plays and poetry for children and adults. Friedl Hofbauer received among others for her work as a whole the Austrian Prize for Children's Literature.



Gudrun Lenz, born 1954 in Berlin. She works as illustrator of children and schoolbooks. She lives in Berlin and has two daughters.



Jutta Treiber

Fiona Fee - Out Of Time

Illustrations: Vanessa Karre

ISBN 978 3 85197 678 6

8 Years | 80 Pages | Euro 9,95

Published: 2012

All rights available

3.500 Copies



Jutta Treiber, born 1949 in Oberpullendorf, Austria. Graduated Anglistic and works as high school teacher. She is married and has two children. Her books have been translated in more than 20 languages. In 2008 she awarded the Austrian Literatureprice for her lifework.

A joyous story with “double bottom”. The internationally renowned author draws humorously the image of a child who is struggling with large challenge, handles this fight with a fantastic help. “Burnout” and demanding too much from children are addressed here in child-friendly manner.

“I have a feeling that today children are overwhelmed with many things and I hope that they recognize that in the book,” says the author Jutta Treiber whose books have been translated in more than 20 languages.

Who hasn't gone through that – Down in the bowels of the earth on the platform waiting, waiting without end for the subway train to come. And suddenly, a tiny little mouse with a huge cowboy hat runs along the track. That mouse with the cowboy hat is Frederico, a genuine subway mouse. But Frederico had to take a long, long journey full of exciting adventures before he finally arrived at the subway station as his new home. And that is what the story is all about.



Eva Maria Thöny - 2nd Volume

Frederico - The Subwaymouse Mimi Emil and the Goecan Gang

Illustrations: Franz Hoffmann

ISBN 978-3-85197-487-4

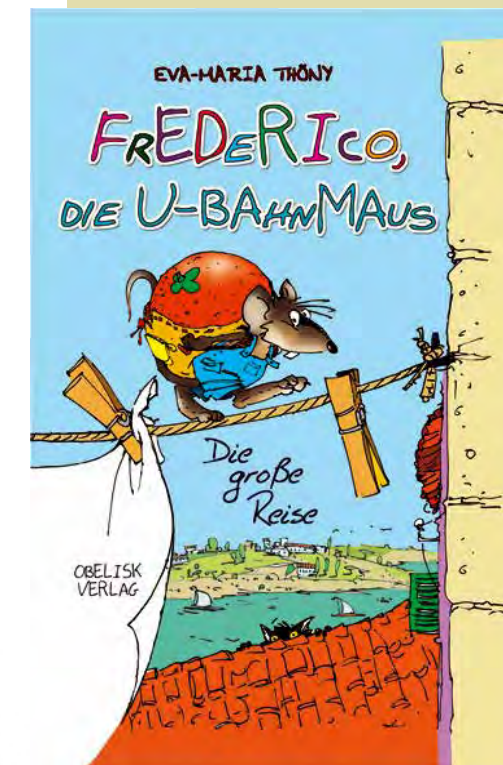
8 Years | 68 Pages | 7,90 Euro

Published: 2004

All rights available

2.500 Copies

1st Volume



Eva Maria Thöny

Frederico-The Subwaymouse The Big Trip

Illustrations: Franz Hoffmann

ISBN 978-3-85197-476-8

8 Years | 68 Pages | 7,90 Euro

Published: 2004

All rights available

2.500 Copies



2nd Volume



Walter Thorwartl
Fighting For Lioncastle

Illustrations: Claudia Flor

ISBN 978-3-85197-688-5

10 Years | 156 Pages | 10,95 Euro

Published: 2012

All rights available

Copies: 2.500



Walter Thorwartl
Stealers' Cliff

Illustrations: Laura Jacobi

ISBN 978-3-85197-665-6

11 Years | 156 Pages | 10,95 Euro

Published: 2012 All rights avail.

Cop.: 2.500

Florian is a dreamer, even at school – until one day, reality and fiction cannot be kept separate. He lands in his very own dream castle. There, Nominus ferociously rules and tries to get hold of the Ancient Folk, as the elves and trolls in the woods are called. A mysterious stranger asks Florian for help: He seems to be the designated saver of the elves. Florian, terrified by all this, tries his best, but Nominus keeps track and is going to be the boy's worst enemy ...

A thrilling story where good and bad cannot always be kept separate – where a boy overcomes his personal limits without being a hero.

Adventure at sea! Cliff diving, diving for crabs and explore hidden coves! Nicholas travels with his father and his girlfriend for a week to the beach. On the second day, he learns to know the wild Jana, who tells him of the dangerous blood cicadas and wants to show him the unknown bush.

But then everything changes: Nikolas is hiding in the cliffs and finds a large amount of money, wrapped in plastic. He hides the fund under a large stone in the bush. What should he do with it? Take his father into his confidence? Immediately go to the police? He feels that he is being watched. The stealers are hunting him and he gets in mortal danger ...

Holiday at the sea, first love, the discovery of a monetary treasure, wild chase through steep cliffs - a book full of youth power, with an impressive discussion of the problems and aspirations of young people !

About 25000 years ago, the Reindeer People had pitched their camp at Mosquito River - which is now known as Morava. They live on fishing and hunting - and they also hunt bears and giant mammoths.

Never interrupt an eating bear! On his way back to the camp, a boy named Ark, who had been fishing at the riverside, comes across a brown bear that gorges on fresh herbs. Ark is lucky - the bear isn't hungry. It toddles off, swims Mosquito River, and disappears eastwards through the high steppe gras towards the Blue Mountains (= the Small Carpathians). Now Ark starts to pick exactly those herbs the bear had been eating. Later on, his grandmother will praise him for doing so: these are real good medical herbs...

The children make friends with the stranger. He shows them how to make pipes, musical instruments, and hunting equipment. When they find out that he won't be able to join them traveling south in autumn and will have to stay behind all alone in winter, they are horrified. If Great Mother would take pleasure in calling him, so he tells the children, he would depart Middle Earth in peace. The children start to forge out plans on how to enable their invalid friend to travel with them. Will they succeed?

A thrilling non-fiction story, set in the age of the mammoth hunters and in the region around Stillfried/Morava (Mosquito River), which shows human life at that time in detail – hunting, fishing, and gathering, cooking, tanning leather, sewing, weaving, and making tools and jewelry from stone, bone and mammoth ivory, as well as the dangers and risks people were exposed to back then.



Lene Mayer-Skumanz
The Mammut

Illustrations: Franz Hoffmann

ISBN 978 385197 644 1

8 Years | 112 Pages | 10,95 Euro

Published: 2011

All rights available

Copies: 2.400



Lene Mayer-Skumanz - born 1939 in Vienna, studied German Philology and Old-Philology. In her work as a free author, she focuses on (religious) Children's- and Youthliterature. She loves to

write historical-biographic novels and thrillers. She lives with her family in Vienna. Since many years, her books were nominated for national and international book-awards.

2nd edition in German !



Andreas Hartmann
The Tough Way

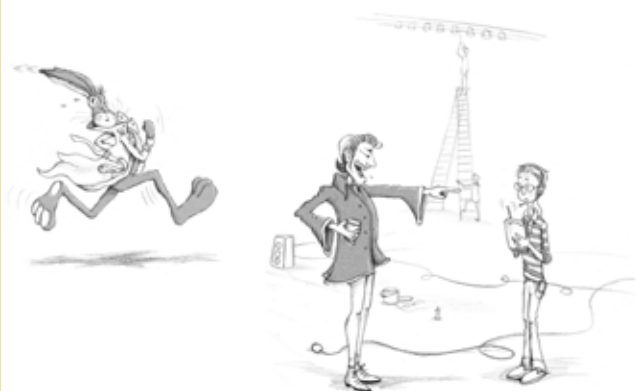
Illustrations: Ulla Mersmeyer
 ISBN 978-3-85197-805-6
 10 Years | 156 Pages | 11,95 Euro
 Published: 2015
 All rights available
 Copies: 3.500



Andreas Hartmann, born 1973 in Berlin. He studied educational science and worked for several social institutions before he started writing and translating.

Illustrator: Ulla Mersmeyer paints and draws since she can hold a pen, even in elementary school, she caricatured their teachers. After three years of education at the Bremer Theater she went to Muenster to study illustration for children's books and got her diploma in 201. She lives and works as a freelancer for various publishers in Berlin, Germany.

Introducing: Dole Kreuther, investigator, snoop, detective. Admittedly also scattered, clumsy, carrot-addicted. And the one who should find the kidnapped magician Mr. Wendig! Not only hysterical chickens and nasty competitors are causing troubles. Also Wendig's lovely assistant is inscrutable. So turn the money transfer for the kidnapped victim into a fiasco and everything really everything turns out differently than expected.



The boat is at risk of flipping over, the waves are massive – but Nobody does not want to be a nobody any longer. On the quest for his name, he leaves the island on which the inhabitants don't know, greet or even look at each other. His adventure leads him through the coral gate into a world that couldn't be more varied. He is brave and has a strong will but still danger is all around. Weird characters and resolute friends help him find himself.

- Intelligent fantasy
- An adventure that leaves nothing left to be desired
- Susa Hämmerle gets to the heart of it



Susa Hämmerle
Coralgate

Illustrations: René van de Vondervoort
 ISBN 978-3-85197-804-9
 10 Years | 156 Pages | 10,95 Euro
 Published: 2015
 All rights available
 Copies: 2.500

Susa Hämmerle was born in 1958 in the sign of Sagittarius. She spent her childhood in Vorarlberg and moved as a young artist to Vienna. Since 1987 she lives in Tübingen with her children: two daughters and one son (born in 1992, 1997 and 1999). She worked as an elementary school teacher, editor and writes articles for youth magazines. Since 1990 she is a freelance writer with focus on children's literature. It's now over 60 books that have been translated into 13 languages.





Renate Welsh Cathauwling

Illustrations: Franz Hoffmann

ISBN 978 3 85197 486 2

9 Years | 96 Pages | 9,95 Euro

Published: 2004

All rights available

3.500 Copies



Renate Welsh, born 1937 in Vienna.

After several years at university studying German and English, she worked as translator. Since 1969 she is writing children and adult books. She received numerous awards (not complete): „Großer Preis der Deutschen Akademie für Kinder und Jugendliteratur“, the price of the catholic academy in Hamburg, the Austrian literature price for her life-work, eighth times the Austrian national price for children literature, the „Friedrich Bödecker Preis“ She is mother of three sons and lives in Vienna.



Franz Hoffmann, born near Vienna, graduated Law and Design. Works now as Illustrator for children and schoolbooks.



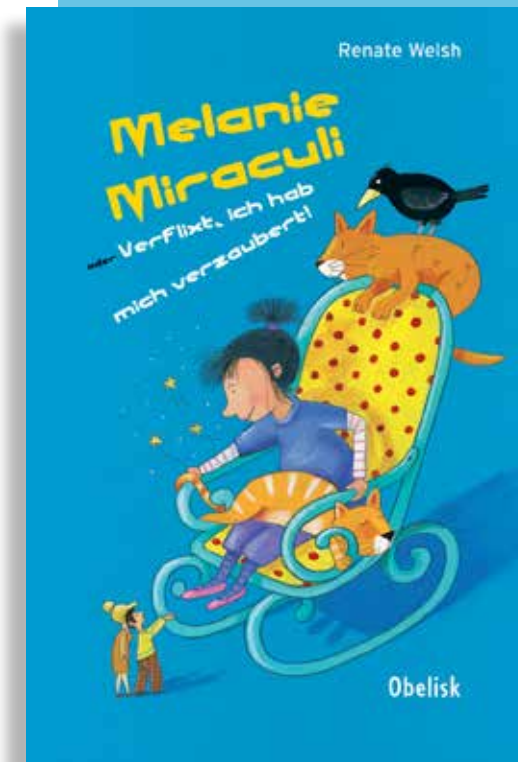
In her first venture into the world beyond the cat basket in the kitchen, a treble clef dropped by a magpie hits Tani on her little round head. She finds it comforting to nibble on the smooth silvery object. Mother cat carries her back to the flat she shares with Simon, her human, and Tani rubs her head on his guitar. Simon is thrilled that his fingers work as never before, that the music he plays sounds as he had always hoped it might. He suspects that his new ability might have something to do with the kitten and takes her to his girlfriend's. The magic is repeated with her cello, in their excitement the young couple take Tani to the local music school and find that it works on every instrument. The story gets into the papers and into the media and of course clever managers realize that there is a lot of money to be made out of this “Mozart of Cats”. When Tani is kidnapped by a pop band she drops the treble clef and without it she can no more lure the hidden music out of an instrument than any other cat. If it had not been for Mickey, the son of the trumpeter who is made to catsit her, Tani would have been in very serious trouble indeed. Simon and Cath are extremely worried once they find the treble clef and realize that this must be the secret of the music. In the end, they are all quite relieved when the treble clef disappears as it came, in the beak of a magpie. Mother cat of course knew all along that this was definitely not the finest caterwauling - if only her children had been able to hear their father, the scoundrel, when he wooed her, then they would know the real thing...

Melanie's Grandmother is an unusual woman. However, she quit doing magic on the day Melanie moved in with her. Only once since has she used her art: to minimize the furniture which Melanie's parents left at her place. Melanie still remembers the spell. And this has quite bad consequences ... On the day her grandmother does not come home, Melanie – because she is at her wits' end – scales down the postman. And then the policeman and the teacher ...

As was to be expected, this transformation leads to funny, amusing, but also dangerous situations. How will the little grown-ups become tall again, since Melanie does not know the right spell? And what will people say with the postman, the policeman and the teacher missing? Melanie is desperate and needs help.

A true Renate Welsh story: All of a sudden, the big ones, who – even if they are nice – never take the little ones seriously, are small themselves, and the little girl is the big one! With much psychological understanding the author interweaves cheerful and severe elements into a thrilling tale.

This reprint, published on the occasion of the internationally acclaimed author's 70th birthday and in a new design with numerous color illustrations, deserves to become a classic in children's literature.



Renate Welsh Melanie Miraculi

Illustrations: Carola Holland

ISBN 978 3 85197 550 5

12 Years | 120 Pages | Euro 11,60

Published: 2006

All rights available

3.500 Copies



Renate Welsh, born 1937 in Vienna.

After several years at university studying German and English, she worked as translator. Since 1969 she is writing children and adult books. She received numerous awards (not complete): „Großer

Preis der Deutschen Akademie für Kinder und Jugendliteratur“, the price of the catholic academy in Hamburg, the Austrian literature price for her life-work, eighth times the Austrian national price for children literature, the „Friedrich Bödecker Preis“

... She is mother of three sons and lives in Vienna.

Carola Holland, born in Berlin, works now as Illustrator for children and schoolbooks in Vienna. She is mother of a daughter.



Even his teacher had to admit that Percy McFinger was a nice fellow. Only they found it impossible to teach him something . “I’m terribly sorry,” said Percy class teacher to his mother, “ from her son will never be a decent pickpocket. He is totally inept. “

Percy’s mother wrung her hands. “ In our family it has never been anything like this,” she complained.

“My great-grandmother has a general stolen the golden chamber pot under the buttocks, my dear mother has stolen a ball no less than seven diamond necklaces. After has been highlighted that five of them were not real, but that they could now do not really . I myself ... “

The teacher interrupted her. “We must now take once ruefully noted that just in the best families of ancient traditions now and then a member is very untalented. Sad but true.” Percy is a pickpocket Sun untalented, flies that he even out of school for pickpockets . He is easily offended if he is to take away something someone . Not even the private lessons not his mother! Whenever it Percy gets away, he visited Mrs. Morris and walks with her dog . And in the new school Percy feels good. But one day it happens : Percy is kidnapped - three men who want him to talk about a burglary. Whether that is good? And who are these men anyway?

A funny and exciting children’s novel by the famous Austrian author.

Using the siblings Pino and Esad and their mother as examples, Renate Welsh tells of people who have left their home country, which is devastated by war, to take refuge in Austria. The children are good pupils, the parents work hard and find friends until ... until after a few years they are told “off with you – go home!”

Home? Where is that? They are allowed to take two suitcases, but everything else they have to leave behind ... What about their achievements at school, the hard work hardly anyone else wants to do, and their friends? Can one really afford to do without these people?

Esad’s friend Ismail is one of those with such a fate. Pino, Esad and their mother wait daily in fear of receiving their deportation notice. However, there are many friends who want to help – more than they thought there would be. Will this help succeed?

A thrilling, shaking story!

In this book the author shows again her dedication to the disadvantaged, her commitment against injustice and her understanding for the helpless rage and despair of young people like Esad.

Instead of an epilogue you will find short stories on the fates of children, which are sadly true.

**AWARDED WITH THE
NATIONAL AUSTRIAN
CHILDREN AND YOUTH
BOOK PRICE 2009 !**



Renate Welsh

... YOU’RE OUT!

ISBN 978 3 85197 486 2

12 Years | 144 Pages | 11,60 Euro

All rights available

3.500 Copies



Renate Welsh, born 1937 in Vienna.

After several years at university studying German and English, she worked as translator. Since 1969 she is writing children and adult books. She recieved numerous awards (not complete): „Großer Preis der „Deutschen Akademie für Kinder und Jugendliteratur“, the price of the catholic academy in Hamburg, the Austrian literature price for her lifework, eighth times the Austrian national price for children literature, the „Friedrich Bödecker Preis“ ...

She is mother of three sons and lives in Vienna.

Renate Welsh
Attention -Mobsmen !

Illustrations: Stefanie Scharnberg

ISBN 978 3 85197 631 1

10 Years | 156 Pages | Euro 11,95

Published: 2011

Rights sold to Slovenia

3.500 Copies

Renate Welsh, born 1937 in Vienna. After several years at university studying German and English, she worked as translator. Since 1969 she is writing children and adult books. She recieved numerous awards (not complete): „Großer Preis der „Deutschen Akademie für Kinder und Jugendliteratur“, the price of the catholic academy in Hamburg, the Austrian literature price for her lifework, eighth times the Austrian national price for children literature, the „Friedrich Bödecker Preis“ ...

She is mother of three sons and lives in Vienna.



Sarah is not able to turn cartwheels, and neither can she properly whistle. This does not necessarily make things easier for her in her new class, and brute Gustl turns her way home into hell. Until Gustl asks a story from her – and the words come right out of Sarah's mouth, promising and in colorful language. The chestnut seller becomes an astronaut, the newsman a millionaire, and the cyclist simply ends up on top of the church tower. And slowly, the proportions between Sarah and Gustl start to change...

SARAH SPINS A TALE:

"Once upon a time, there was a boy who wanted to be a sailor. But he lived in a country without seashore. "You could drive cars", people used to tell him. But this was not what he wanted. "I want to be by the sea" said he. One day, it started to rain. It kept raining on and on. All alleys turned into creeks, all streets became rivers, and all squares were lakes. The boy took a seat in a laundry basket, put up his grandmother's umbrella and sailed all the way to the sea. Then the rain stopped."

Renate Welsh Sarah telling stories

Illustrations: Suse Schweizer

ISBN 978 3 85197 749 3

9 Years | 96 Pages | 11,95 Euro

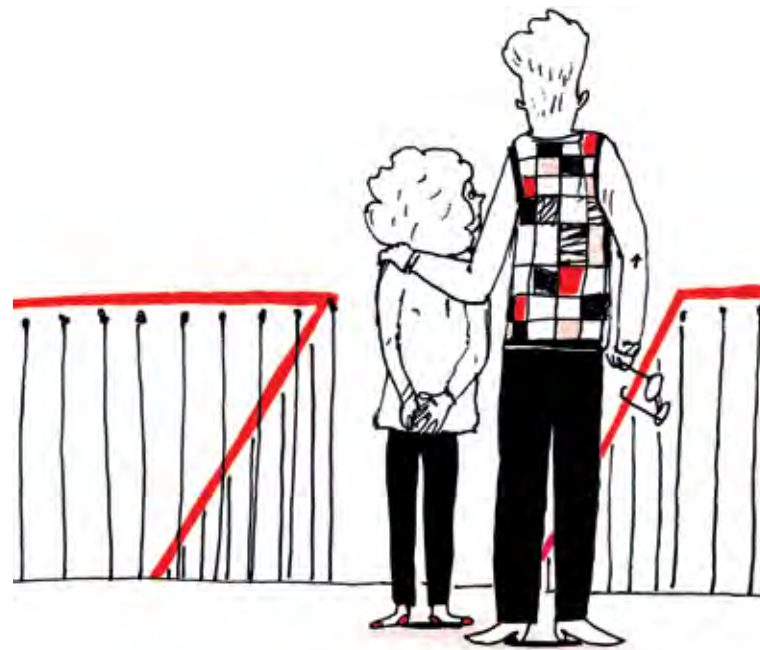
Published: 2014

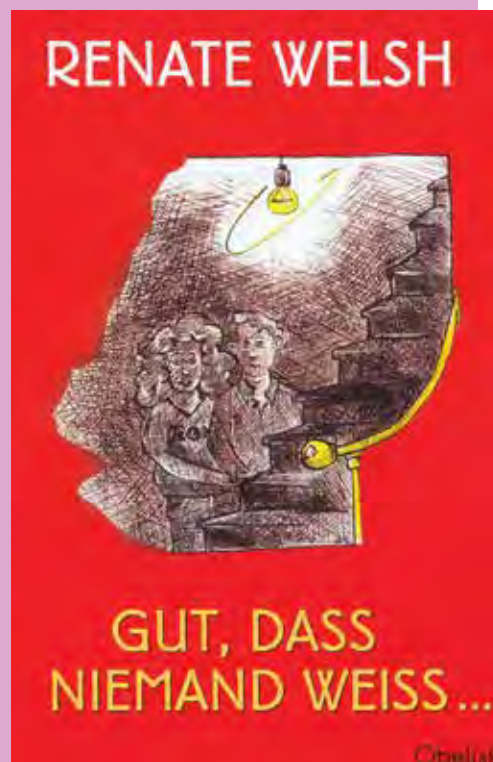
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Renate Welsh, born 1937 in Vienna. After several years at university studying German and English, she worked as translator. Since 1969 she is writing children and adult books. She received numerous awards (not complete): „Großer Preis der Deutschen Akademie für Kinder und Jugendliteratur“, the price of the catholic academy in Hamburg, the Austrian literature price for her life-work, eighth times the Austrian national price for children literature, the „Friedrich Bödecker Preis“. She is mother of three sons and lives in Vienna.





Peter finds a letter with affixed newspaper characters: You think no one knows it but we do. The famous Austrian author Renate Welsh deals with the topic »Mobbing in school« in her new book »Good that no-one knows ...« The main figure is Peter, a pupil in grammar school. He is blackmailed by an unknown person who gradually increases his demands. Suffering from this situation, Peter gets into more and more trouble trying to meet these demands. As the situation leads to physical attacks on Peter, the blackmailer is identified and expelled from school.

The main focus of the (mystery)story is the description of the mental development during the increasing pressure caused by the blackmailing of the young pupil.

Renate Welsh

Good That No-one Knows

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Renate Welsh, born 1937 in Vienna.

After several years at university studying German and English, she worked as translator. Since 1969 she is writing children and adult books. She received numerous awards (not complete):

„Großer Preis der „Deutschen Akademie für Kinder und Jugendliteratur“, the price of the catholic academy in Hamburg, the Austrian literature price for her lifework, eighth times the Austrian national price for children literature, the „Friedrich Bödecker Preis“ ...

She is mother of three sons and lives in Vienna.

In the olden days on the plains of La Mancha in Spain lived an elderly nobleman who dreamed leading the life of a true knight-errant. He was fascinated by all those romances about the miraculous adventures and heroic deeds of all those brave knights. One day, he decided to go for the life of a knight-errant and deploy all the knightly bravery and valour of which he had read so much. So he fought against wind mills, losing half his helmet and the tip of his ear. He defeated single handedly an entire army, but lost some of his teeth in the process. He duelled big junks of ham and wine barrels and defeated two frightening lions without a single blow. Don Quixote de la Mancha and his squire Sancho Pansa are famous characters in world literature. 400 years ago, Miguel de Cervantes Saavedra wrote this novel about the power of books and the power of the imagination.

Walter Wippersberg retold this old story for young readers of today. Oliver Schopf contributed ironic and deep illustrations.



Walter Wippersberg

Don Quichote

Illustrations: Oliver Schopf

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Walter Wippersberg,

born 1945 in Steyr, Austria. He works as author, director and producer. 1937 in Vienna. He received the „Theodor Körner Preis“, the Austrian Children-Literature Price. His works are translated in more than 20 languages

Oliver Schopf, born in Kitzbuehel, Austria, in 1960. After his studies in Vienna at the Academy of Fine Arts he started a successful career as a cartoonist, working as a free-lancer for national and international newspapers, magazines and satirical magazines. From 1996 on he has also been an exclusive contributor to the Swiss satirical magazine „Nebelspalter“. Founded in 1875 it is the oldest satirical magazine in the world. He took part in innumerable exhibitions all over the world and holds several honorable mentions.

1st Volume



Walter Wippersberg Bad Times For Ghosts

Illustrations: Käthe Bhend

ISBN 978-3-85197-595 6

9 Years | 128 Pages | 12,60 Euro

Published: 2009

All rights available - Translations in English, French, Korean

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8th edition in German



Walter Wippersberg, born 1945 in Steyr, Austria. He works as author, director and producer. 1937 in Vienna. He received the „Theodor Körner Preis“, the Austrian Children-Literature Prize. His works are translated in more than 20 languages

Times are hard for ghosts these days. Humans don't get the creeps so easily as they used to do. Ghostfather has to find that out the hard way when he takes charge of the proper ghost education of his son Max. He is more afraid of humans than they are scared of him. This wonderfully funny and ironic story swarms with scary dreadful figures: Ghostgranddad, who carries his head around under his arm, but keeps forgetting it somewhere on spooky tours, or sister Lili with her admirably piercing scream, or uncle Dragul and aunty Liloee, two pure bred vampires ...

Käthe Bhend created illustrations for this book that fully match Walter Wippersberg's phantastically comic text.

The dad is a respectable poltergeist. The mummy from ancient vampire family coming. The grandmother a little strange. The grandfather, with more than eight hundred years ago, plenty of forgetful, so that his head, he usually wears under his arm, again and again can be anywhere. The ghost girl Lilly breeds poison spiders and can shriek piercingly wonderful. Little Max was finally long been the problem child of the family.

Of course there are the ghosts of the people no longer so easy. Above all the possible to fear the people, they make themselves and each other enough anxiety, but ghosts do not take them more seriously, apparently. It seems that one must accept the fact that was the heyday of the ghosts finally over ... Since it is - by chance - just a little Max, a man - even to a very important politician - so much to put in fear and terror, that all take hope. "Good times for ghosts" to break again. At least it seems so ...

Like "Bad times for ghosts", the new edition of this book with a soft and pliable soft cover is equipped for ghost's books you read you know, under the covers, and because you want anything hard bruise ribs when you fall asleep over a book. .

2nd Volume



Walter Wippersberg Good Times For Ghosts

Illustrations: Katrin Hornburg

ISBN 978-3-85197-508-6

9 Years | 72 Pages | 11,60 Euro

Published: 2006

All rights available, Translations in English, French, Korea

Copies: 3.200

3rd edition in German



Walter Wippersberg, born 1945 in Steyr, Austria. He works as author, director and producer. 1937 in Vienna. He received the „Theodor Körner Preis“, the Austrian Children-Literature Prize. His works are translated in more than 20 languages

THE COMPENDIUM:



Walter Wippersberg

The Cat Constantin

Illustrations: Helga Demmer, C. Holland

ISBN 978 3 85 197 497 3

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A tomcat who learns how to ride a bike and knocks over a policeman in the process – that must surely cause trouble. But it wouldn't be funny Tomcat Konstantin if he wasn't able to get himself off the hook... What is much more difficult is visiting a circus with Uschi and Flip. Konstantin wants to accompany his friends. But how do you get a cat into the circus? That's easy: You put it in a bag and carry it in. It's Konstantin's first time at the circus. What will he say when he meets his big relatives? And when he sees the lions jump through burning hoops? – One thing is for sure: Tomcat Konstantin is always good for a surprise!

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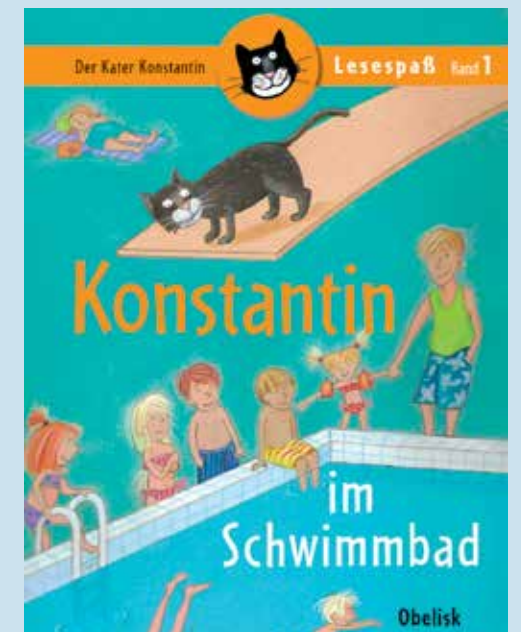
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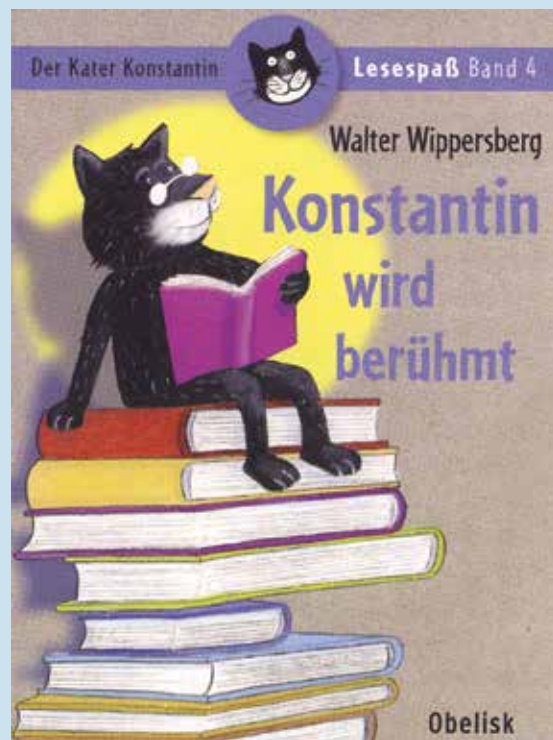
A tomcat who is able to talk can put a small town in a pretty big flurry of excitement. Especially if there is a 10,000-Euro reward for him. That is why his friends Uschi and Philipp had to hide Tomcat Konstantin – even from their father and mother. But Konstantin didn't like that at all. He preferred going back to his inventor, the writer Mr Lilacbush. And then he dictated all his experiences with the people to him.

Mr Lilacbush sends the stories of Tomcat Konstantin to Mr Finch, his publisher. He should make them into a book... But it isn't that easy to convince Mr Finch that the tomcat is actually able to talk. And the reporters don't want to believe it either at first. But then...!

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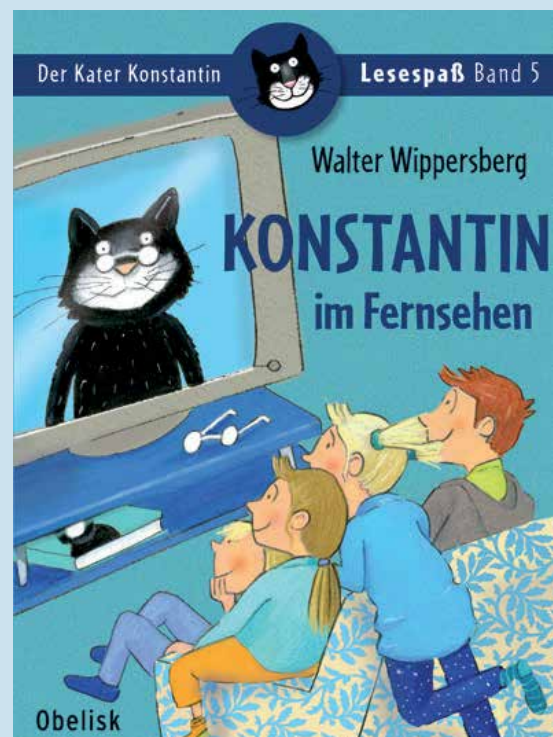




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Volume 5: *Konstantin on TV*
64 pages / reading age: 8-10 years, Euro 7,95

The Konstantin books have been published as a book, in a version that is easy to read for more experienced readers, with many pictures for every story that talking Tomcat Konstantin dictated to writer Mr Lilacbush. And Konstantin becomes famous in one fell swoop. Everyone wants to learn more about the talking tomcat, and the newspaper people scramble to interview Konstantin. Finally he even appears on a show on TV. All this, of course, does not happen without any turbulent incidents – after all, Konstantin is a highly headstrong tomcat and never at a loss for funny ideas. The funny stories of Tomcat Konstantin are a classic work of Austrian children's literature and have been a children's – and parents'! – favourite for over 40 years. The well-known author – not only of children's literature – narrates the talking tomcat's adventures with linguistic wit, situational humour and subtle irony. This easy-to-read, multicoloured series is a new edition of the Tomcat Konstantin stories in several volumes.

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Hugo, the young silverfish, moves out of the old library to find a new home. On his journey, his mum gets lost – and he ends up in an apartment full of slightly crazy, adorable insects. Quickly, he finds his place in their community. When they get threatened by a hysterical ex-model dedicated to hygiene, it is Hugo who pulls the strings. His plan implies cheeky silverfish girls, sporty house whims, moths specialised in air acrobatics and a stolen diamond ... A whole new definition of “pets” and a sweeping adventure.

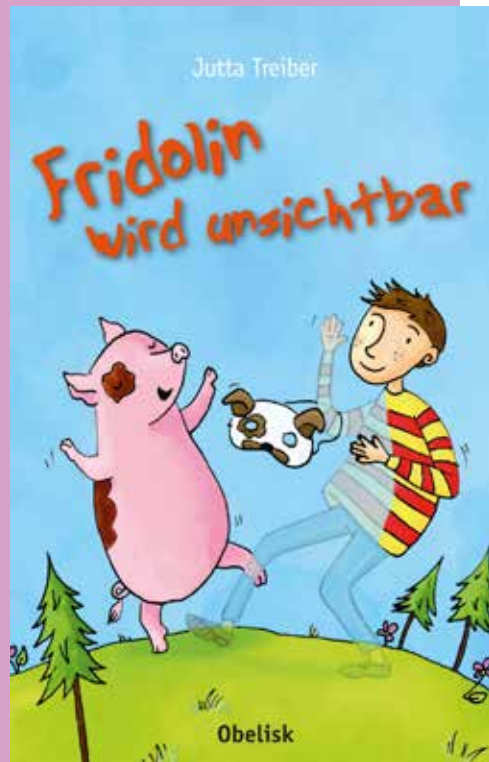


Lena Avanzini
Hugo flies high

Cover and vignettes: Joelle Tournalonias
 13,5 x 20,3 cm
 144 pages, hardcover
 Age 10



Lena Avanzini, When there were rotary phones and no one had set foot on the moon - - a long, long time ago, Lena Avanzini was born on a Thursday morning punctually at eight o'clock. Since she had a great hurry, she could not wait until her mother had reached the maternity ward of the hospital, but already saw the world for the first time in a taxi. She grew rapidly, but showed very early a striking propensity for crime, she liked to play the role of the evil hunter, cowboys or Comanches during the carnival. Today she lives in Innsbruck writing children books and crime stories for adults.



A pig, who notices that the supposed excursion is a trip to the slaughterhouse, an author whose house is robbed and Fridolin, who suddenly becomes invisible, which his parents don't even notice. Three wonderful stories that are woven into a story in which Fridolin proves that he can do more than others think. Because sometimes one has to be a bit invisible, so that one will be seen.

Jutta Treiber

Fridolin disappears

Illustrations: Meike Teichmann

ISBN 978 3 85197 747 9

8 Years | 80 Pages | Euro 10,95

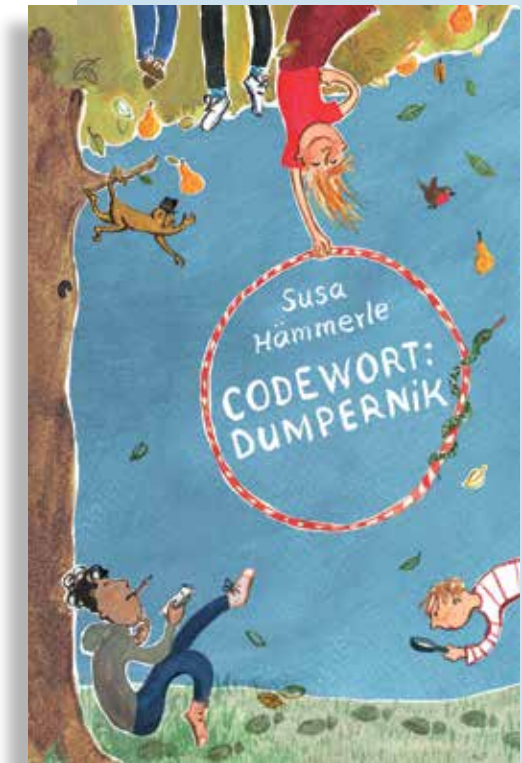
Published: 2014

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3.500 Copies

Jutta Treiber, born 1949 in Oberpullendorf, Austria. Graduated Anglistic and works as high school teacher. She is married and has two children. Her books have been translated in more than 20 languages. In 2008 she awarded the Austrian Literatureprice for her lifework.

Bella Hulahoop, Sami, Jasmin, Nora und Clemens are sure: evil can be everywhere. First, they decide to tail their new mysterious neighbour, then they want to solve the attack of their gang hangout point. When even a proper thief creeps around their small town, they know: only the Track Gang can solve all of this. They follow every clue, every slightest hint, every possible conspiracy. Sometimes, friendship can be hidden behind dark shadows, but you never know ... Follow the tracks!



Susa Hämmerle

The Track Gang (Die Fährtenbande)

Cover and vignettes: Ina Worms

ISBN: 978 385197 7042

13,5 x 21,4 cm

120 pages, hardcover

Age 9

Susa Hämmerle was born in 1958 in the sign of Sagittarius. She spent her childhood in Vorarlberg and moved as a young artist to Vienna. Since 1987 she lives Tulbing with her children: two daughters and one son (born in 1992, 1997 and 1999). She worked as an elementary school teacher, editor and writes articles for youth magazines. Since 1990 she is a freelance writer with focus on children's literature. Its now over 60 books that have been translated into 13 languages.



Rush of fear (Schneller als die Angst)

9 short thrillers

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9 short thrillers

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12 years on

Laurin has only 3 shots to get rid of Tschack and his malicious gang, Simon's trip to Zanzibar ends in a treacherous scavenger hunt, Paula has barely a few seconds to make the right decision, Max and Sara discover the dangerous sides of love ... 9 short thrillers from the high-end writers of Austrian crime literature: Koytek&Stein, Lena Avancini, Anni Børkl, Beate Maxian, Ernst Schmid, Jutta Siorpaes, Herbert Dutzler and Erich Weidinger. Will keep you on the edge of your seat!

Authors:

Lena Avancini,
Anni Buerkl,
Herbert Dutzler
Beate Maxian,
Koytek&Stein,
Ernst Schmid,
Jutta Siorpaes,
Erich Weidinger

2nd Volume published in autumn 2015:

A tight-lipped housekeeper - suddenly enmeshed in illegal practice. A classmate - kidnapped. Fog that absorbs everything. A car that takes off on its own, photos that must never appear on the internet... and part of it is always this deafening, all-devouring fear you have to face. And you can. Again and again.

- Local stars in crime-fever
- 10 times pure excitement
- Sweeping, stirring, captivating

Authors:

Christian David	Norbert Preis
Marlene Faro	Eva Rossmann
Petra Hartlieb	Erich Weidinger
Beate Maxian	Susanne Wiegele
Günter Neuwirth	Franz Zeller

What do you do if you turn out to be invisible all of a sudden? 16-year old Kara is outraged as she finds out one morning that nobody can see or hear her anymore. She can no longer lift up things - and yet, she's far from being invulnerable. Her family cannot find any explanation why Kara has disappeared and asks the police for help - while Kara desperately tries to make them notice her. And suddenly Ilian enters the scene - who the same thing has happened to. Can he maybe help Kara or is he just another risk? And for how long Kara's boyfriend Yannik will wait for her if she doesn't come back soon?



Kai Aline Hula

Windgirl

220 p., 14 x 20,6 cm

12 years on

Published: Autumn 2014

All rights available

Copies: 2.000



Kai Aline Hula:

Born 1990 in Vienna. She is winner of the DIX talented young writer award. Windgirl is her first book for adolescence. She lives in Vienna and works as grammar school teacher.



Jutta Treiber

The Search Of the Unicorn

Illustrations: Annika Siems

ISBN 978 3 85197 690 8

12 Years (Al-Ager) | 104 Pages | Euro 12,95

Published: 2012

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3.500 Copies



Traudi Reich-Portisch is born in Vienna. She is author of youth and adult books which she writes also with her husband Hugo Portisch.



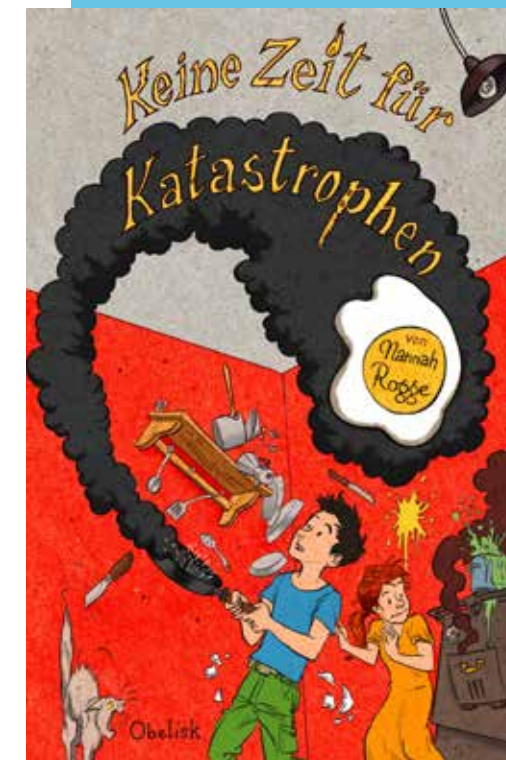
Annika Siems was born in 1984. She studied Illustration Arts in Hamburg and at the Ecole nationale supérieure des arts décoratifs in Paris.

Far ahead of our time, only the unicorn and an old tree brave the elements of the vast, dry desert. The tree can still remember better times, when there was water left. It encourages the unicorn to follow hidden tracks and look out for a better world. On its long and challenging journey, the unicorn gets to know a witty lizard, a shy gazelle, a joyful lemur and a cautious lion. Are they really the only animals who have survived the ravages of modern society? Finally, they find out that the humans had damaged nature so badly as to create a huge desert – but it is also the humans who now are trying to find a better, thoughtful way to deal with it.

A glance into the future – a catchy story of friendship, of ecology and the everlasting possibility of changing for the better.

Paul's grandma breaks her leg – and as his parents are long dead, he now has to stay with his uncle, a famous good-for-nothing. The latter turns out to be a cheerful, yet chaotic fellow. With his help, Paul wants to save the restaurant of his friend Tessie and her mum – they even want to win a famous gourmet prize. The challenge: their cook has disappeared, and their only waiter, everlasting student Waldemar, is in love, useless and bad-tempered. Paul and Tessie try their best to train Paul's uncle as the new cook, find out about the anonymous gourmet critic, keep an eye on Waldemar and not to burn down the whole kitchen. Nasty cats, fortune tellers, intrigues and oversalted desserts don't make it easy. And there's no spare time for disasters!

- Lovely, whimsical characters
- The children wear the breeches!
- Nannah Rogge: expert with a great sense for eccentric details



Nannah Rogge

No time for disasters!

Vignettes: Thilo Krapp

approx. 160 p., 14 x 20,6 cm

10 years on

Published: Spring 2014

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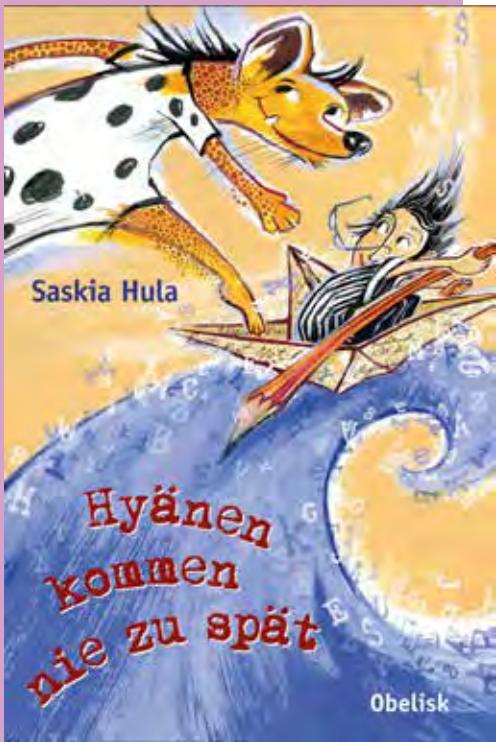
Copies: 2.500



Nannah Rogge, born in Mainz started writing for children when her own children went to bed. Most of her books are translated. No time for catastrophes is her first book published by Obelisk Verlag.



Thilo Krapp: Born 1975 in Herdekke, Germany. He studied communications and design at the university of Wuppertal and was educated by Wolf Erlbruch.



Saskia Hula

Hyenas - Just In Time!

Illustrations: Stefanie Duckstein

ISBN 978 3 85197 788 2

7years up | 88 Pages | Euro 11,95

Size: 16cm x 24cm

Published: 2015

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Saskia Hula, born in 1966 in Vienna, works as grammarschool-teacher. Her first book was published in 2003 by Obelisk, as well as „Romeo and Juliane“, „The Lion on The Red Sofa“ und „Where is Santa Clause?“. www.saskiahula.at



Stefanie Duckstein was born in 1974 in Munich. After completing her art education degree program she began in 2002 as an independent illustrator, painter and art educator. Her greatest passion applies to children and youth. www.stefanie-duckstein.de

Fyodor, the poet, finally got a job! it is but also high time, for both sugar and oil tend to an end. Sorry, but Fyodor falls not a single line ! Only when a Tüpfelfhyäne with him ringing the bell and to help him offering, the thing gets going - and that only very just because she has already gone after the first verse.

Thus begins a wild search for the hyena Fyodor first to the zoo and eventually leads to his fellow poets Leonid, who also desperately needs the hyena.

Whether the sealing Hyena probably reappear?



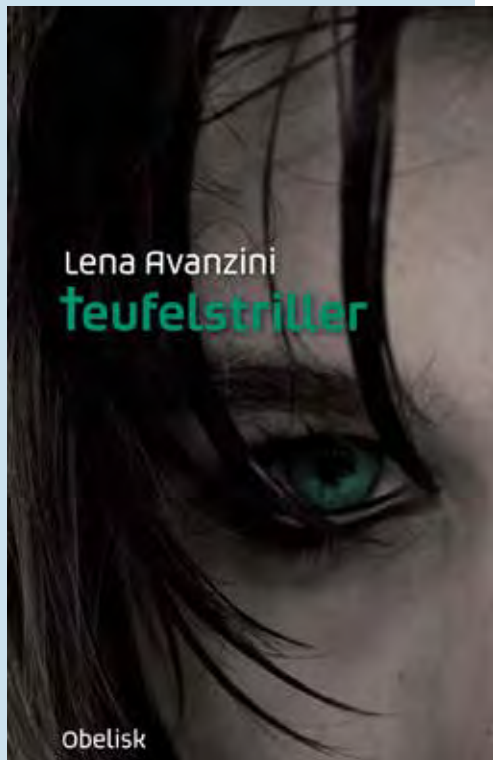
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15





An important music competition. A famous sonata.
A dead young woman. And a terrible suspicion.
It is Yasi, Olivia's friend, who was murdered. Has Olivia's own father murdered her best friend?
Whom they can in search of the truth or dare?
A fast-paced and compelling Youth Crime of Glauser Prize winner Lena Avanzini.

Lena Avanzini
Deviltrill

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By the beard of Poseidon! Merle was just a normal Girl, and now grow their webbed fingers and feet? Something is not about right things, is also her best friend Ernie. Specifies that has something to do with the old coin that Merle has found in the swimming pool - and with the strange girl who shows up and claims that Merle had stolen her mermaid powers suddenly. That's nonsense, or not? A fantastically fun adventure between crests and canned sardines!



Michaela Holzinger

Merly - Mermaid

Illustrations: Lena Pflüger

ISBN 978-3-85197-789-9

8 Years | 144 Pages | 10,95 Euro

Published: 2015

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3.000 Copies

Michaela Holzinger was born in 1978 in Steyr / Austria. After training as a qualified social worker, she worked several years in a socially-oriented federal institution. Since 2009 she is working as a freelance author.

Lena Pflüger was born in sizing. After graduating from high school at the European School Karlsruhe she visited the Basic Course of Art and Design at North Oxfordshire College of Art and Design, Banbury. You put your studies continued at the University of Applied Sciences Hamburg and since May 2010 working as a freelance Illustrator in Heidelberg.
www.lenapflueger.de

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Company Profile:

Obelisk Verlag started to publish children's books in 1967. Helga Buchroithner, who was first manager of the publishing company, is now also the owner. 2007 her son Georg Buchroithner has started to work in the company and taken over responsibility. Inge Auböck has been the editor of the children's books since the very beginning. The programme focuses on quality books for children between the age of 6 and 13. Quality is guaranteed by the internationally renowned and award winning authors Walter Wippersberg, Renate Welsh, Käthe Recheis and Jutta Treiber and some younger authors, whose books are successful in the German speaking countries, i.e. Saskia Hula. One part of the programme is dedicated to numerous books for first readers and slow readers. Another emphasis is laid on fantasy books and realistic reading material.